

Arpa

П.И. Чайковский
"Лебединое озеро"
2-я картина «Белое адажио»

V. Pas d'action

19 Andante

The musical score consists of five staves of handwritten notation for the harp. The first staff indicates a key signature of G-dur (one sharp) and A-flat (one flat), with a tempo marking of 1. The subsequent four staves show melodic lines with various note heads and stems, separated by vertical bar lines. The second staff ends with a dynamic instruction *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The notation includes various accidentals such as sharps and flats, and some notes have horizontal dashes or stems pointing in different directions.

"Лебединое озеро"

Cadenza

Handwritten musical score for the Coda 'Cadenza' of the piece "Лебединое озеро". The score consists of six staves of music, each with a key signature of one flat (G major). The time signature is 2/4 throughout. The music features various note heads, stems, and bar lines. In the first five staves, there are slurs and grace notes. The sixth staff begins with a dynamic of ff and includes several grace notes with slurs. The score concludes with a final dynamic of ff .

Arpa

П.И. Чайковский
"Щелкунчик"
Вальс цветов
(вступление)

Arpa I

49

Poco più
Fl.

8

N13. Вальс цветов

D-dur

Tempo di Valse

2

3

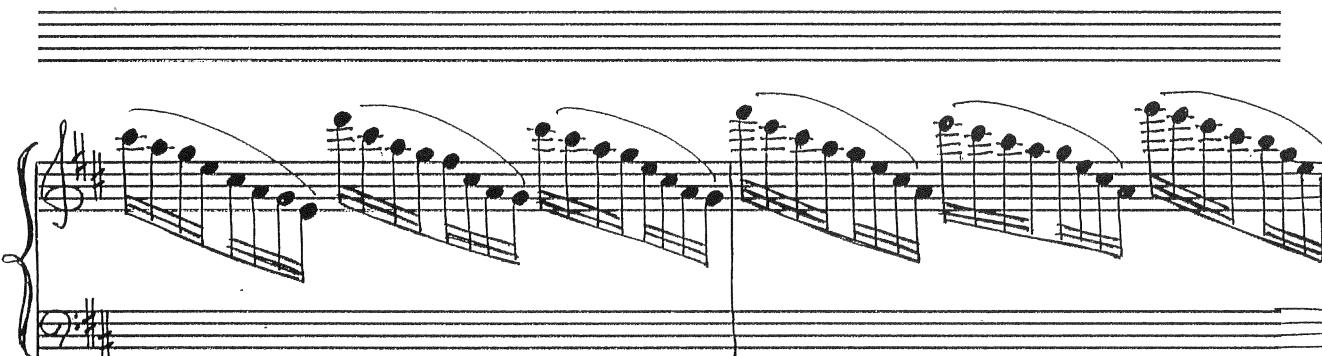
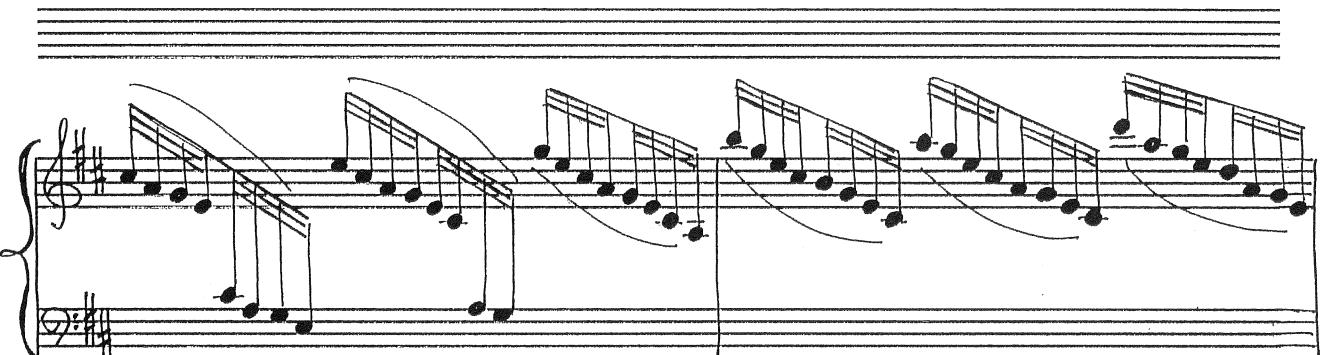
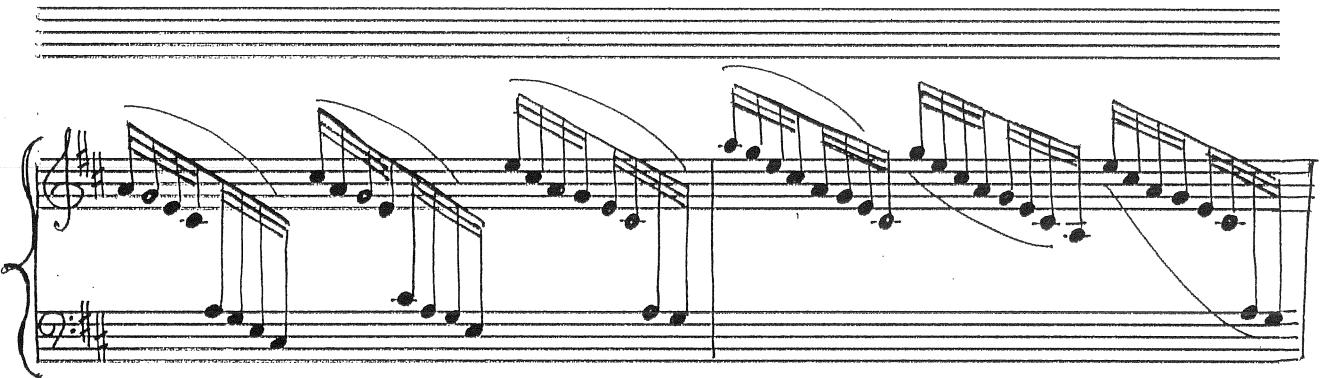
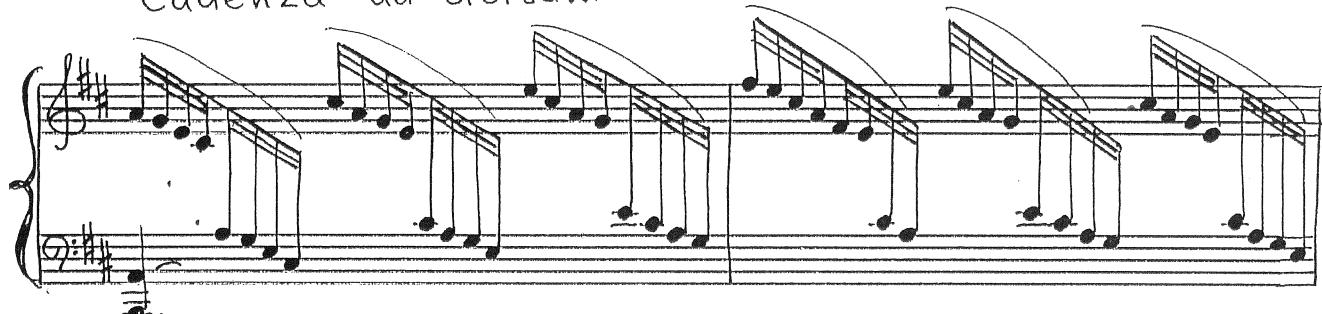
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6

"Вальс цветов"

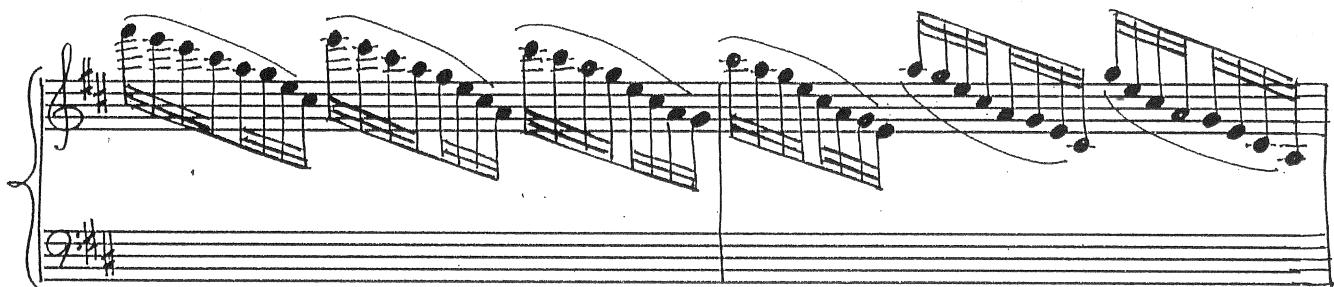
50

Cadenza ad libitum



"Вальс цветов"

54



Handwritten musical score for "The Flower Waltz". The score consists of four systems of music. The first system shows a melodic line with grace notes and slurs. The second system includes harmonic notation with labels F_b and D_b. The third system features a melodic line with a glissando instruction. The fourth system concludes the page with a dynamic marking "a tempo". Measure numbers 20 and 16 are indicated below the staff.

Handwritten musical score for "The Flower Waltz". The score consists of four systems of music. The first system shows a melodic line with grace notes and slurs. The second system includes harmonic notation with labels F_b and D_b. The third system features a melodic line with a glissando instruction. The fourth system concludes the page with a dynamic marking "a tempo". Measure numbers 20 and 16 are indicated below the staff.

Handwritten musical score for "The Flower Waltz". The score consists of four systems of music. The first system shows a melodic line with grace notes and slurs. The second system includes harmonic notation with labels F_b and D_b. The third system features a melodic line with a glissando instruction. The fourth system concludes the page with a dynamic marking "a tempo". Measure numbers 20 and 16 are indicated below the staff.

Arpa

П.И. Чайковский
"Щелкунчик"
II акт Па-де-де «Адажио»

56 *Andante maestoso* N14. *Pas de deux*

mf
vfp
D#
D#
C#
A C# D# G#
G#

1

2

1

B

poco string.

Ресориù mosso

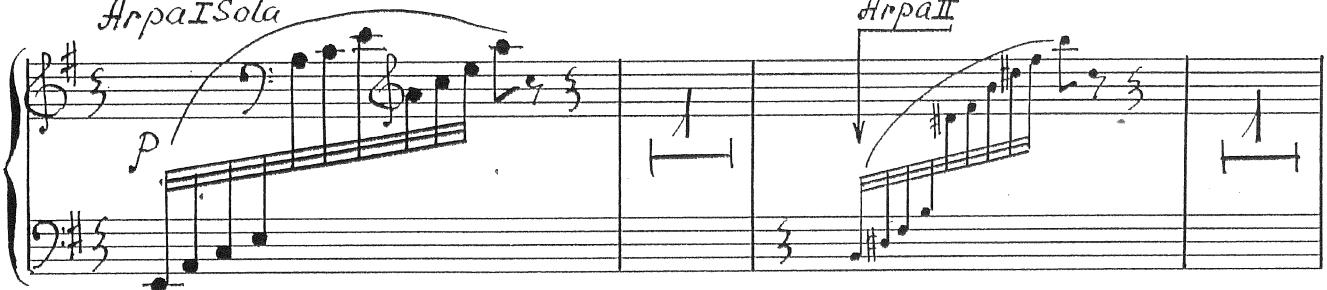
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"Адажио"

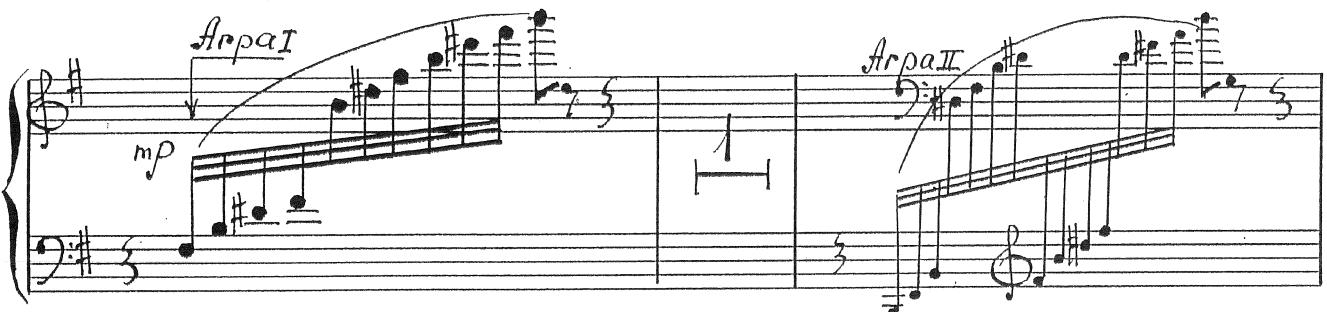
Arpa I

58

Arpa I Sola



Arpa II



incalzando

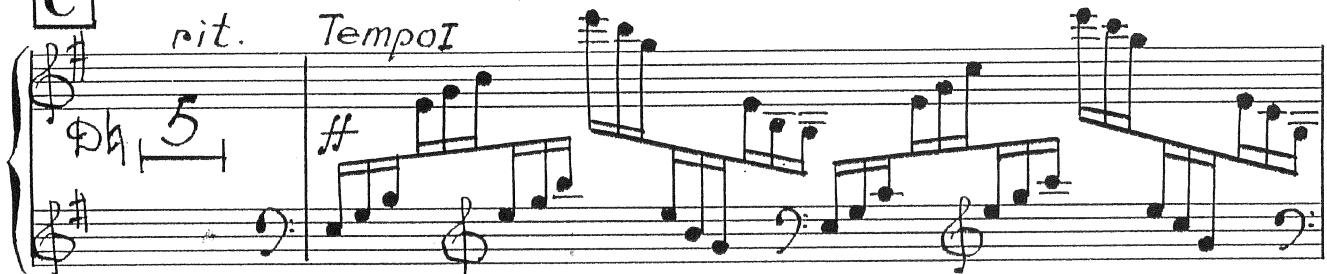


animando

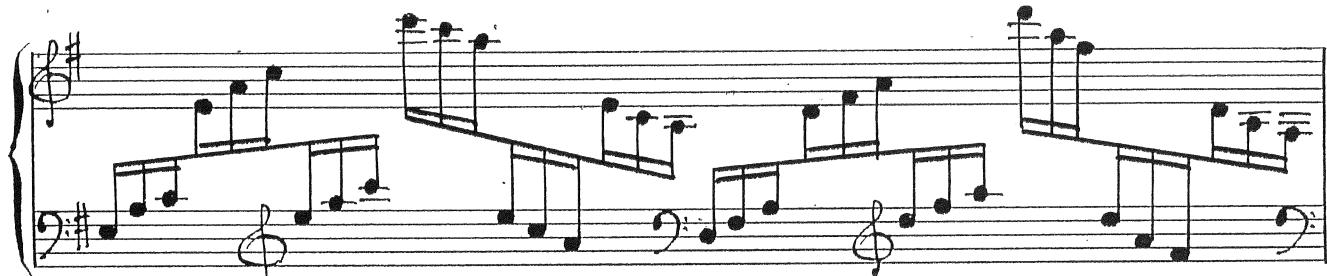


C

rit. Tempo I



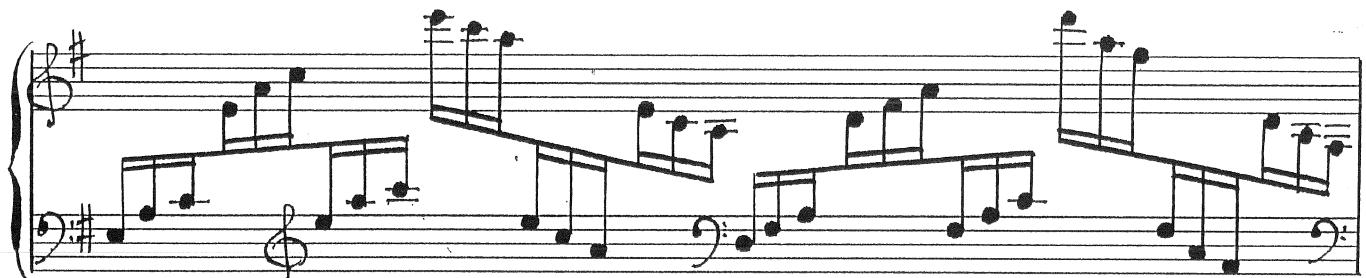
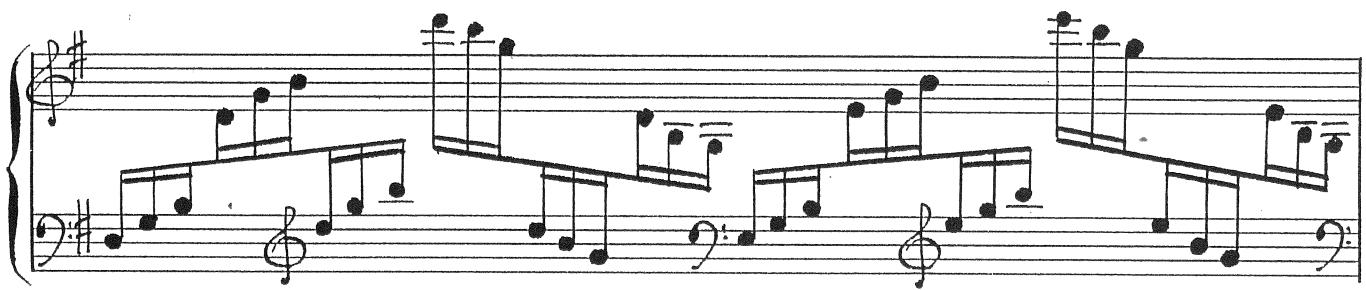
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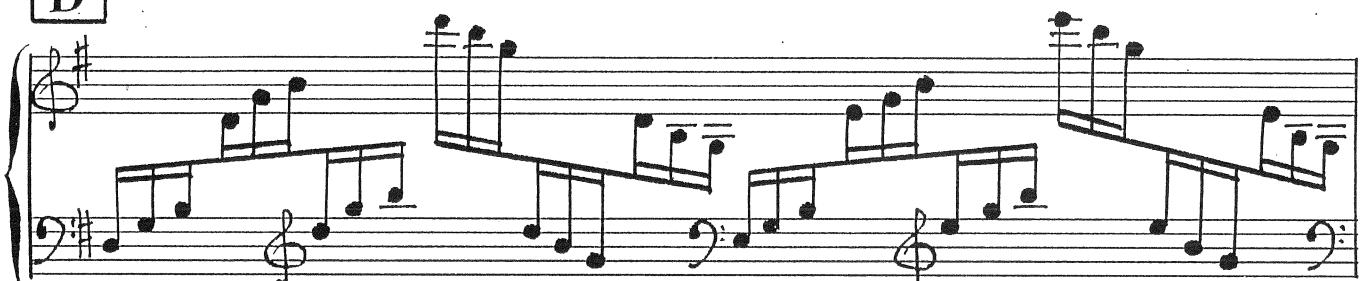
"Адажио"

Arpa I

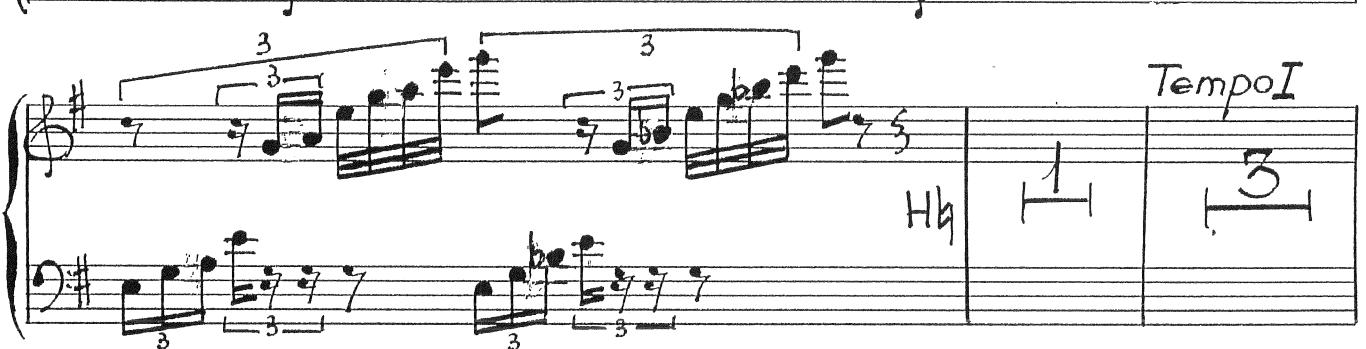
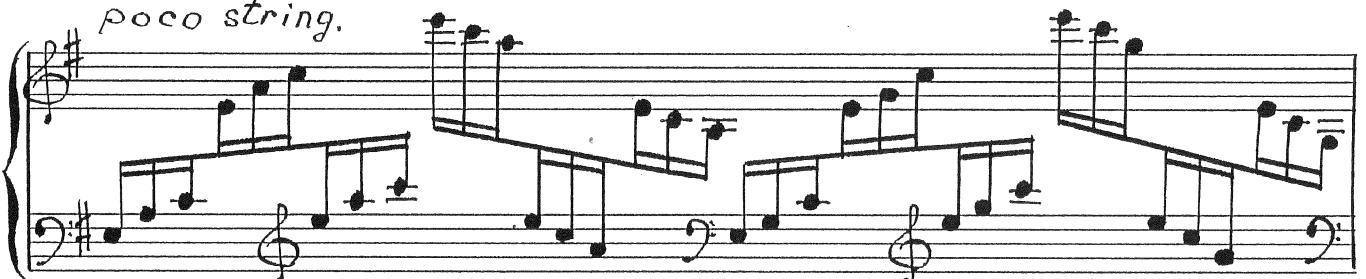
59



D



poco string.



"Адажио"

Arpa I

Arpa II

60

60

A handwritten musical score page showing measures 9 and 10. The key signature is G major (one sharp). Measure 9 starts with a forte dynamic (ff) in the bass clef staff. Measure 10 begins with a dynamic instruction 'Нога' (leg) and a forte dynamic (ff) in the treble clef staff. Measure numbers 9 and 10 are written below their respective measures.

Musical score page 10, measures 9-10. The score consists of two staves. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, A major, and common time. Measure 9 starts with a whole note followed by a sixteenth-note pattern. Measure 10 begins with a sixteenth note, followed by a eighth-note pattern.

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major (two sharps), and common time. The bottom staff is in bass clef, B-flat major (two sharps), and common time. Measure 11 starts with a forte dynamic (ff) and a sixteenth-note scale run. Measure 12 continues the scale run, ending with a fermata over the eighth note.

E

A musical score for piano in E major (indicated by a key signature of one sharp) and common time (indicated by a 'C'). The score consists of four measures. The melody is played in the treble clef, starting with a forte dynamic (ff). The notes are eighth notes with stems pointing down, connected by slurs. The first measure contains two slurs, each with a '3' below it, indicating a three-note group. The second measure has one slur with a '3' below it. The third measure has one slur with a '3' below it. The fourth measure has one slur with a '3' below it. The bass clef is present at the beginning, but no bass notes are shown in the measures provided.

A musical score page featuring two staves. The top staff uses a treble clef with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bottom staff uses a bass clef with a key signature of one sharp (F#) and a time signature of common time. Measure 7 starts with a whole rest followed by a half note. Measures 8 and 9 are blank. Measure 10 begins with a half note, followed by a dynamic instruction 'fff' over a sixteenth-note pattern, and a tempo marking '8'. Measure 11 starts with a half note. Measure 12 concludes with a half note.

Arpa I

"Адажио"

61

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). The music is in common time. Measure 12 starts with a melodic line in the treble clef staff, followed by a rest. The bass clef staff has a single note. Measure 13 begins with a melodic line in the treble clef staff, followed by rests in both staves.

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). The music is in common time. Measure 12 starts with a melodic line in the treble clef staff, followed by a rest. The bass clef staff has a single note. Measure 13 begins with a melodic line in the treble clef staff, followed by rests in both staves.

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). The music is in common time. Measure 12 starts with a melodic line in the treble clef staff, followed by a rest. The bass clef staff has a single note. Measure 13 begins with a melodic line in the treble clef staff, followed by rests in both staves.

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). The music is in common time. Measure 14 starts with a melodic line in the treble clef staff, followed by a rest. The bass clef staff has a single note. Measure 15 begins with a melodic line in the treble clef staff, followed by rests in both staves.

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). The music is in common time. Measure 14 starts with a melodic line in the treble clef staff, followed by a rest. The bass clef staff has a single note. Measure 15 begins with a melodic line in the treble clef staff, followed by rests in both staves.

Handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). The music is in common time. Measure 15 starts with a melodic line in the treble clef staff, followed by a rest. The bass clef staff has a single note. Measure 16 begins with a melodic line in the treble clef staff, followed by rests in both staves.

Arpa

А.К. Глазунов

"Раймонда"

Танец Раймонды

Arpa

А.К. Глазунов
"Раймонда"

Prélude et Variation.

78 Allegretto.
sola.

Musical score for piano solo, page 78, measures 1-8. The score consists of two systems of four staves each. Measure 1 starts with a forte dynamic (mf) and a sixteenth-note arpeggiated pattern. Measures 2-7 show a continuation of this pattern with some variations in dynamics (diminuendo). Measure 8 concludes with a melodic line and a dynamic instruction "gliss. ad libitum." followed by the key signature "(Cis.Des.E.Fes.Ges.Ais.B.)". A small circular stamp is visible on the right side of the page.

79

Musical score for piano solo, page 79, measures 1-8. The score consists of two systems of four staves each. Measure 1 begins with a forte dynamic (f) and a sustained note. Measures 2-7 show a rhythmic pattern of eighth and sixteenth notes. Measure 8 concludes with a melodic line and a dynamic instruction "f".

Агра.

"Раймонда"

80

81

Scène mimique. (tacet)

82 Andante accel. ritenuto a tempo 83 84

"Раймонда"

Arpa.

Grand Adagio.

Adagio. 102

Viol. Solo

103 a tempo I.sola



A.p.



104

colla parte a tempo

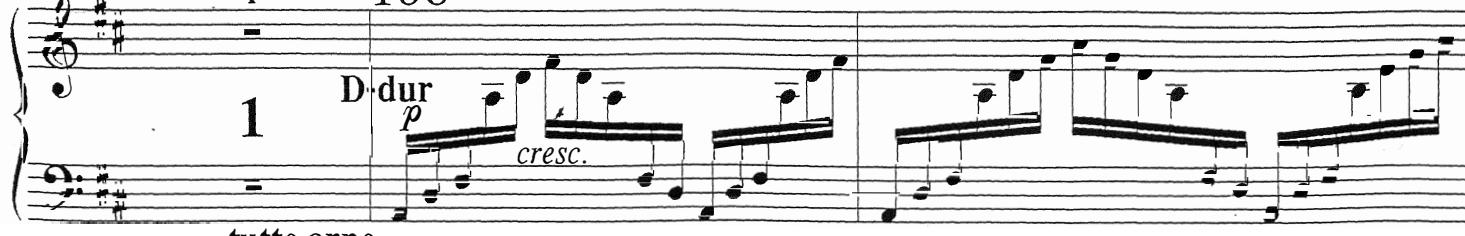


gliss.

105 muta Ces. D. Eis. F. Gis. As. H/

a tempo

106



tutte arpe

Arpa.

"Раймонда"



Arpa

А.И. Хачатурян
"Спартак"
Адажио из III акта

А.И. Хачатурян "Спартак"

Arpa

Агатио Фурш и Спартака

Adagio ($\text{♩} = 69$)

Solo

G_b
a

poco

E_b

cresc. G_#

A_b

A_b
D_#

G_#

H_b

F_#
D_b

F_b
B_b

G_#

A_b
C_#

D_b

A_bE_b
C_bD_b

cresc.

D_b

Poco più mosso

49 | A_s-d^{ur} + G[#]

49 | A_s-d^{ur} + G[#]

G[#]

G_b Eb G[#]

A_b Ab G[#] H_b

F[#] cresc.

F[#] B_b

poco rit.

F[#] B_b G[#] p

a tempo

Treble Clef Staff:

Notes: A_b, C_#, D_#, A_b, C_#, G_#

Bass Clef Staff:

Notes: D, D, B, C, D

Treble Clef Staff:

Notes: G_#, C_#, A_b, G_#, C_#, A_b, G_#

Bass Clef Staff:

Notes: D, D, B, C, D

Treble Clef Staff:

Notes: G_b, E_b, H_b, D_b

Bass Clef Staff:

Notes: B, B, F, B

Measure ending:

Common Time

V.S.

"Спартак"

80

50 Des-dur + H \natural

Des-dur + H \natural

Bass clef

Soprano clef

poco rit.

a tempo

Handwritten lyrics:

- Des-dur + H \natural
- Bb
- A \natural
- Ab G \natural
- E \natural H \flat
- E \flat B \flat
- E \natural H \flat
- E \flat B \flat A \natural
- G \flat D \natural
- A \flat D \flat

"Спартак"

81

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like 'poco' and 'accel.', and performance instructions like '3' over slurs. The bass staff has a key signature of B-flat major.

51

Handwritten musical score continuation for three voices. The bass staff shows a key change to E major (G# A#) and B-flat major (C#). The right side of the page shows a staff with a treble clef and a 'V.S.' instruction.

"Спартак"

82

52

F-dur + G#
C#

mp con violi

✓. 2 poco a ✓. 3 poco

cresc.

4 5

molto rit a tempo

6 ✓. 7 ✓. 8

9 1 3

53 2 3 3 3 3

3 3 3 3 3 3

3 4 3 3 3 3 3

3 3 3 3 3 3

molto rit.

a tempo

6

9

54

4

5

57

152

meta in
Des-dur

accel.

58

ritard.

F#

H#

G#

1

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3

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1000

Tempo I 3

ff 3

Cb

Ab G#

E# H# Eb Bb F# C#

poco rit.

a tempo

A# D# A# D# F# C#

Solo

"Спартак"

36

62

non arpeg.

1 2 5 3 1

63

f 2 8 f

5 C#

Lento

b Ab D 1 attacca

Былого Спартака

Allegro

1 2 3

Arpa I

Х.В. Хенце

"Ундина"

Вариация Ундины

Arpa I

Ondine

Hans Werner Henze

C-dur

Act I

I Lento

1-4 a⁴

Tacet

II a) Allegretto

45-159 a²

Tacet

1-20 b) Andante

Tacet

c) Vivace

1-61

Tacet

III Moderato

5

Viol. I

rit.

cl. I

Adagio

a) Adagio $\text{d} = 50 \text{ e meno}$

IV

rubato (Adagio)

Flöten I u. II

a⁴

p

p

msf

120

13

f

F[#] G[#] 3 A[#]
C[#] D[#]

9 H-dur

lasciar vibrare

Allegro

b) Adagio $\text{d} = 74$

G[#], A[#]

a⁴ 6

a⁴ 2

E-dur + G \sharp

птица 1

"Ундин"а"

21

F \sharp F \sharp

26

- - - -

29

23

32

V Andante con moto $\text{d} = 63$

G \sharp G \sharp D \sharp a2 2 oboe 3 4

5 D-dur

p

13 14 15 16 17

Cor. ingl.

24

D Allegro vivace $\text{d} = 100$

(Cor. ingl.) 18 19 20 21 22 23 f marc.

Arpa I

32

legg.

mf

G#

f

37

2 G# ff

p

E# D# 2 G#

46

f H# - H# - E#

51

G# 4 ff

60

Andante con moto
D-dur → Bb

Bb 4 Dh pp 1 pp H# 10

78

D-dur

nat.

mf f A# 3

4 Allegro vivace Arpa I "Ундина"

82 ff 3

85 ff 3

102 ff 2 ff 8... 8---

110 G-dur A₂ C₂ 0 0 0 B_b - E_b 5 f 5 0 0

121 5 0 0

132 3 1 ppp

Арфа I

141

G#
Bb 1

E b 2

VI a) Adagio b) Vivace $\text{♩} = 152$

12 Viol. I

p
ff

17

ff

24

ff

33

Fa # min. nore

Agitato $\text{♩} = 144$

sf

47

Menomosso $\text{♩} = 132$

(breve)
ff

sub. p

Arpa II

Х.В. Хенце

"Ундини"

Вариация Ундины

Arpa II

Ondine

2

Hans Werner Henze

i.C
wirkt man nicht

Act I

I Lento

4

1-44 *Tacet*

2:4

45-159 *Andante*, *Tacet*

III Moderato

4

1-32 *Tacet*

25.34: *Fl. I u. II*

Arpa I

3

Allegro $\text{d}=120$

b) Adagio $\text{d}=76$

6

45. 7 6 2 1 2 3

24

Arpa II

p

Arpa I

32

39571

Арфа II

"Ундини"

3

28

31

V Andante con moto $\text{♩} = 63$

24 Allegro vivace $\text{♩} \approx 100$

32 > > > legg.

38

74

Arpa II

"Ундина"

44 0

E D
P

G A #
A G F

S1

F B Ab
B E

4 H B mf

E B

61 Andante con moto

E B 2
2 pp 12 Arpa I

82 Allegro vivace

mp p cresc.
1 f

89 3 ff

97 3 ff 102 8
G # 8
3,1

Арфа II

113 0 0 0 4 G# f 1. 2. 3. 4. 5.

123 6. 7. 8. 5. 3. 10. 11.

136 1 2 1 pp 2 ppp 2.

145 (c) VIa Adagio C VIa VIII b) Vivace $\text{d} = 152$

15 12 Viol. I

21 2 4

Arpa

Дж. Пуччини
"Богема"
Фрагмент из I акта

Дж. Пуччини
"Богема"

HARP

4

8

A tempo

5

f

rill

riglio!

8

8

8

8

C#

HARP

Un po' sostenuto

6

Bb

F //

a tempo

f

H //

H //

7

mf - legato

Ab 6 Gb

Arpa

Д.Д. Шостакович
"Катерина Измайлова"
3-я картина

Д.Д. Шостакович
"Катерина Измайлова"

4

Arpa I

КАРТИНА ТРЕТЬЯ

SCENE THREE

[132] Allegro $\text{♩} = 126$

[148]

$2\# \# + A\#$

tacet al [148]

8

[149] Allegro $\text{♩} = 144$

Tr-be

rit.

162

4

4

[150] Adagio $\text{♩} = 63$ α_3

Arpa I

171

151

179

152

153

in F-dur

154

Arpa I

16

155

Musical score page 155, measures 198-199. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. Measure 198 starts with a whole note rest followed by a half note rest. Measure 199 starts with a half note rest followed by a whole note rest. There are handwritten markings: '155' in a box above the staff, '4' at the end of measure 198, and '4' at the beginning of measure 199.

156 Moderato ♩ = 104 a3

208 Arpa I

A handwritten musical score for two voices, Treble and Bass. The Treble part starts with a half note followed by a dotted half note, then a quarter note, another quarter note, and a half note tied to the next measure. The Bass part starts with a half note, followed by a quarter note, another quarter note, and a half note tied to the next measure. Measure 2 begins with a half note, followed by a quarter note, another quarter note, and a half note tied to the end of the measure.

215 157

A musical score for piano, page 275. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note patterns with various slurs and grace notes.

220

158

2

ED

五

D4

229

159

236

160

A handwritten musical score page showing two measures of music. The top staff uses treble clef and the bottom staff uses bass clef. Measure 11 starts with a whole note followed by a half note. Measure 12 begins with a dotted half note, followed by a series of eighth notes. The word "dim." is written above the notes in measure 12. The key signature changes to E minor (no sharps or flats) at the end of measure 12. The time signature is common time throughout.

"Катерина Измайлова"

6

$2\text{bb} + \text{Fb}$

Arpa I

[161] Allegro $\text{♩} = 114$ [187] Moderato $\text{♩} = 104$

248 tacet al [187]

540 [188]

545

[189]

Arpa I

3

3

Eb
3

tempo 2

555 [190]

562

[191]

10

[192] Allegro $\text{♩} = 126$

13

10

13

Arpa

П.И. Чайковский
"Спящая красавица"

~~36~~

№8
Pas D'action
a) Adagio

П.И. Чайковский
"Спящая красавица"

33

Andante

Cadenza Arpa

Musical score page 1. The score consists of two staves: treble and bass. The key signature is three flats. Measure 5 starts with a sustained note followed by a sixteenth-note arpeggiated pattern. Measure 6 begins with a dynamic ff.

Musical score page 2. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a dynamic ff. Measure 10 is indicated by a box.

Musical score page 3. Measures 9 and 10 continue with eighth-note patterns. Measure 11 begins with a dynamic ff. Measure 12 is indicated by a box.

Musical score page 4. Measures 11 and 12 continue with eighth-note patterns. Measure 13 begins with a dynamic ff. Measure 14 is indicated by a box.

Musical score page 5. Measures 13 and 14 continue with eighth-note patterns. Measure 15 begins with a dynamic ff. Measure 16 is indicated by a box.

"Спящая красавица"

34

Musical score page 34. The score consists of two staves: treble and bass. The key signature is three flats. Measure 15 starts with a sixteenth-note pattern on the treble staff, followed by eighth notes on the bass staff.

16

Musical score page 16. The score continues with two staves. Measure 16 shows a sixteenth-note pattern on the treble staff. Two circled notes are highlighted: 'Ces' on the second note of the first group and 'H' on the third note of the second group.

17

Musical score page 17. The score continues with two staves. Measure 17 shows a sixteenth-note pattern on the treble staff. Two circled notes are highlighted: 'Gis' and 'Dis' on the second note of the first group.

19

Musical score page 19. The score continues with two staves. Measure 19 shows a sixteenth-note pattern on the treble staff, followed by eighth notes on the bass staff.

20

20

Musical score page 20. The score continues with two staves. Measure 20 shows a sixteenth-note pattern on the treble staff. The bass staff features a wavy line indicating a sustained note. Handwritten markings include 'Нб' and 'D' above the bass staff, and 'G,B,D.' below it. The score concludes with a measure starting with '8va ----- loco' and a time signature change to 12/8.

36b

Adagio maestoso

23.

Handwritten musical score for two staves (treble and bass) in 12/8 time, 2 flats. Measure 23 starts with a forte dynamic (ff) and a Cb key signature. The music consists of eighth-note chords.

24.

Handwritten musical score for two staves (treble and bass) in 12/8 time, 2 flats. Measure 24 continues the eighth-note chord pattern established in measure 23.

25.

Handwritten musical score for two staves (treble and bass) in 12/8 time, 2 flats. Measure 25 shows a transition with a Db key signature. The bass staff includes a bass clef and a bass staff line.

26.

Handwritten musical score for two staves (treble and bass) in 12/8 time, 2 flats. Measure 26 features a Hb key signature. The bass staff includes a bass clef and a bass staff line.

27.

Handwritten musical score for two staves (treble and bass) in 12/8 time, 2 flats. Measure 27 concludes with a Cb key signature. The bass staff includes a bass clef and a bass staff line. The page ends with a large '1' at the end of the measure.

"Спящая красавица"

36

29

30

ff

31

Hb

33

6 40 2

6 2

6 2

42

Tbn 3
Tuba

6 50 10

6 10

6 10

60

10 70 10 80 6

10 10 6

10 6