

Violoncello

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ТРИО (1952)

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I

Largo

The musical score for the Violoncello part of the Trio consists of ten staves. It begins with a **Largo** tempo in 4/4 time, marked *pp*. The first staff features a triplet of eighth notes and a dynamic marking of *pp*. The second staff includes the instruction *poco rit. a tempo* and *poco a poco cresc.*. The third staff is marked *stretto*. The fourth staff starts with a first ending bracket labeled **1**, marked *f* and *a tempo*, and includes *stretto*, *poco rit.*, and *a tempo* markings. The fifth staff is marked **Allegro espressivo** in 3/4 time. The sixth staff has a dynamic marking of *p*. The seventh staff includes a second ending bracket labeled **2** and a dynamic marking of *pp*. The eighth staff is marked *pp* and *cresc.*. The ninth staff is marked *f*. The tenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).

Музыкальный магазин
Владивосток
Т. 187844

Violoncello

mf

4

dim. *pp*

ppp

6 poco a poco accel.

cresc. *dim.* *pp cresc.*

mp

f

Tempo I

pp

dim.

poco a poco cresc.

mf *dim.*

7

p *pp*

Violoncello

Violoncello

mf *dim.* *p* *cresc.*

f *dim.* *p* *pp* *p*

cresc. *f* *cresc.*

dim. *pp* *p* *poco rit.*

Più mosso *stretto* *ten.* *marcato*

ff sub. *pp*

poco a poco cresc.

f *rit.* **Maestoso** *sempre più e cresc.*

ff *acc.* **Largo**

9256

Violoncello

Tempo I

Musical score for Violoncello, measures 11-13. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*ppp*, *p*, *f*, *mp*), articulation (*pizz.*, *arco*), and performance instructions (*cresc.*, *più cresc.*). Measure numbers 11, 12, and 13 are boxed. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and bowing directions.

Violoncello

1 *accel.*
p cresc.

Poco più mosso

sub. pp

p

14 *mp cresc. f*

ten. accel. ff

Più mosso

sfs. sub. pp marc. poco a poco cresc.

15

più cresc.

f

Maestoso

rit. sempre più cresc. ff

stretto poco rit. pizz. sf pp

6
Violoncello

II

Andante

4 1 1 3 1 1 5

II
2 v
pp

cresc.

mf dim. pp poco a poco cresc. accel.

poco rit. dim. pp

4 Poco più mosso 3 2 3 1 2 3 2

pp 5

cresc. mf dim. mp

Violoncello

1 2
accel. *poco a poco cresc.* rit. 1 2 1 2 1 2

a tempo *ff* stretto 2

6 Più mosso *ff* 3

Meno mosso 2 Tempo I 1 rit. *dim.*

7 con sord. *pp*

pp *mf* *mp* *cresc.*

f *dim.* *pp*

8 II *pp*

1 2

Violoncello

III

Allegro vivace

The musical score for the Cello part of movement III begins at measure 9256. It is written in 12/8 time and consists of 11 staves. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f*, *dim.*, *mp*, *cresc.*, *mf*, *p*, *sub.*, *arco*, *pizz.*, and *ff*. Fingerings (1-4) and bowing techniques (V, VV) are indicated throughout. The score concludes with a *ff* dynamic marking.

Violoncello

This page of a cello score contains ten staves of music. The first two staves are in bass clef, while the remaining eight are in alto clef. The music features various dynamics such as *sf*, *ff*, *p*, *mp*, *pp*, *ten.*, and *dim.*. Performance instructions include *pizz.*, *arco I*, and *arco II*. Fingering numbers (1-4) and bowing marks (v) are present throughout. Measure numbers 4, 5, 6, and 7 are boxed. The score concludes with a final measure marked with a '1'.

Violoncello

Handwritten markings: *n*, *v*, *v*.

Measures 7-13:

- Measure 7: *cresc.*, *dim.*, *pp*
- Measure 8: *cresc.*, *mf*, *cresc.*
- Measure 9: *f*, *sf*, *ff*
- Measure 10: *dim.*, *p*
- Measure 11: *pp leggiero*, *ppp*
- Measure 12: *pp*, *dim.*
- Measure 13: *cresc.*, *f*, *arco*, *dim.*

Measure numbers in boxes: 8, 9, 10, 11, 12, 13.

Violoncello

Handwritten: *V. 2113*

p dolce espress.

cresc. mf p cresc.

f dim. pp

poco a poco cresc.

sub. p pizz. cresc.

arco sub. p sim. ff cresc.

14

15

16

Violoncello

1 1 3 1

17 Maestoso

ff *f* *cresc.*

Largo

Tempo I

18 4 2

pp

pizz. arco

cresc. *mp sempre più cresc.*

19

ff *sf* *sf* *sf*

rit.

a tempo

sf *sf* *sf* *sf* *sf* *sf*

sf pesante *sf p*