

Violino

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ТРИО

(1952)

А. БАБАДЖАНИЯН

I

# Violino

5

ppp

cresc.

6

poco a poco accel.

pp cresc.

mp

f

Tempo I

pp

poco a poco cresc.

mf

dim.

p

7

# Violino

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *dim.* marking. The second staff starts with a *f* dynamic. The third staff features a *f* dynamic and a *dim.* marking. The fourth staff includes a *p* dynamic and a *pp* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff begins with a *dim.* marking and a *pp* dynamic. The seventh staff has a *cresc.* marking. The eighth staff includes a *poco rit.* instruction. The ninth staff has a *ten.* marking and a *stretto* instruction. The tenth staff concludes with a *ff* dynamic and a *Più mosso* instruction. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and includes various fingering numbers (1-4) and bowing techniques (accents, slurs). Rehearsal marks 8 and 9 are present. A handwritten note at the bottom right reads "A. 16 10077" and "copy 1987".

# Violino

10 *marc.* *mp* *cresc.* *f* *rit.*

*Maestoso* *sempre più cresc.* *ten.*

*ff* *2 accel.* *Largo* *stretto*

*poco rit.* *a tempo* *sff* *20 rit.* *Tempo I* *pp*

11 *p* *pp* *mp* *f* *cresc.*

12 *pp* *sf* *pp*

# Violino

Musical score for Violino, page 5. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The piece features a variety of dynamics and performance instructions.

- Staff 1:** Starts with a *V* (Violino) marking. Dynamics include *pp* and *poco a poco cresc.*
- Staff 2:** Dynamics include *mp* and *più cresc.*
- Staff 3:** Marked with a box containing the number **13**. Dynamics include *f* and *mp*.
- Staff 4:** Dynamics include *mp* and *Poco più mosso*.
- Staff 5:** Dynamics include *fp cresc.* and *sub. pp*.
- Staff 6:** Dynamics include *p* and *poco rit.*
- Staff 7:** Marked with a box containing the number **14**. Dynamics include *mp cresc.* and *f*.
- Staff 8:** Dynamics include *ff* and *sf*.
- Staff 9:** Marked with a box containing the number **15**. Dynamics include *f*, *sub. pp*, and *marc.*
- Staff 10:** Dynamics include *poco a poco cresc.*, *rit.*, *f*, and *Maestoso*.
- Staff 11:** Dynamics include *sempre più cresc.*, *ff*, *stretto*, *poco rit.*, and *pizz.*

6  
Violino

II

Andante

Violino II score, starting with **Andante**. The score consists of ten staves of music. It begins with a first ending bracket (1) and includes various dynamic markings such as *pp*, *mf*, *mp*, *f*, *ppp*, and *f*. Performance instructions include *cresc.*, *dim.*, *pp cresc.*, *ten.*, *ppp*, *acc. →*, *poco a poco cresc.*, *poco rit.*, and **Poco più mosso**. The score features numerous triplets, slurs, and fingering numbers (1, 2, 3, 4, 0). A second ending bracket (2) is present in the sixth staff. The piece concludes with a final *pp* dynamic marking.

# Violino

5

cresc. mf dim.

accel.

mp poco a poco cresc.

rit. a tempo

stretto ff

6 Più mosso

rit. ff

Meno mosso Tempo I con sord.

7 pp ten.

pp ten.

mf mp cresc.

f dim. pp

8

Violino

III

Allegro vivace

IV

*f*

II

*dim.* *mp*

*cresc.* *f*

*fp*

*mf* *cresc.*

*sf sub. p* *cresc.*

*più cresc.* *f* *pizz.*

*arco*

*sub. p* *cresc.* (3) (3 2)

*ff* *secco*



Violino

The musical score consists of ten staves of music for a violin. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *arco* (starting on the fifth staff), *pizz.* (pizzicato), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-3, and bowing directions are marked with 'v' and 'b'. Specific measures are boxed with numbers 4, 6, and 7. A section marked 'II' begins on the eighth staff. The score concludes with a *pp* dynamic marking.

# Violino

8 *mf* 2 *cresc.* *f*

9 *sf* *ff* *dim.*

10 *p* *pp leggiero*

11 *ppp* *mp*

12 *pp* *mp* *dim.*

*pizz.* *pp* *arco* *f* *dim.* *cresc.*

13 *f* *p* *mp dolce espress.*

1 2 3 4

# Violino

Violino musical score page 11, featuring multiple staves of music with various dynamics and performance instructions. The score includes measures 14, 15, and 16. Dynamics range from *pp* to *ff*. Performance instructions include *pizz.*, *arco*, and *secco*. Fingerings and bowing techniques are indicated throughout the piece.

Measures 14, 15, and 16 are clearly marked with boxed numbers. The score includes various dynamics such as *cresc.*, *mf*, *dim.*, *p*, *pp*, *f*, *sub. p*, and *ff*. Performance instructions include *pizz.*, *arco*, and *secco*. Fingerings (1, 2, 3, 4) and bowing techniques (V) are indicated throughout the piece.

# Violino

Maestoso

1 1 3  $\text{♩} = \text{♩}$  1 **17**

*ff*

*f* *cresc.* *ff*

**18** **Largo**

*pp*

*poco rit.* *a tempo* *rit.*

**Tempo I**

*pizz.* *pp* *arco*

*cresc.* *sempre più cresc.*

**19**

*ff* *sf* *sf* *sf*

*sf* *sf* *sf*

*rit.* *a tempo*

*sf* *sf* *sf* *sf* *sf* *sf*

*rit.* *pesante* *sf p*