

# Symphony No. 2 in D Major, Op. 36

Ludwig van Beethoven

VIOLONCELLO  
e BASSO.

Adagio molto.  $\text{♩} = 84$ .

ff ff p cresc. sf sf p cresc.

sf sf sf ff fp sfp sfp sfp

cresc. sfp sfp

sfp sfp sfp

cresc. ff sf p

cresc. sf p

Allegro con brio.  $\text{♩} = 100$ .

sf p sf p sf p cresc. Bassi Basso *fp*

p cresc.

f sf sf

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VIOLONCELLO e BASSO.

53 *f* *sf* *sf*

Musical staff 53-60: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various dynamics including *f*, *sf*, and *sf*.

61 *ff*

Musical staff 61-65: Bass clef, key signature of two sharps. The music consists of eighth notes with a dynamic of *ff*.

66 *f* *sf* *sf* *sf* *sf*

Musical staff 66-71: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *f*, *sf*, *sf*, *sf*, and *sf*.

72 *p* *ff*

Vcl. B Basso Bassi

Musical staff 72-78: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *p* and *ff*. Labels "Vcl. B Basso" and "Bassi" are present.

79 *f* *sf* *p*

Vcl. Basso

Musical staff 79-84: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *f*, *sf*, and *p*. Label "Vcl. Basso" is present.

85 *ff* *sf* *sf* *sf* *sf*

Bassi

Musical staff 85-89: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *ff*, *sf*, *sf*, *sf*, and *sf*. Label "Bassi" is present.

90 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 90-94: Bass clef, key signature of two sharps. The music consists of eighth notes with a dynamic of *sf*.

95 *sf* *sf* *ff* *ff* *ff* *ff* *pp*

C

Musical staff 95-102: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *sf*, *sf*, *ff*, *ff*, *ff*, *ff*, and *pp*. Label "C" is present.

103 *cresc.*

Musical staff 103-106: Bass clef, key signature of two sharps. The music consists of eighth notes with a dynamic of *cresc.*

107 *f* *sf* *ff* *ff*

1 2.

Musical staff 107-115: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *f*, *sf*, *ff*, and *ff*. First and second endings are indicated.

116 *ff* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

1 2.

Musical staff 116-123: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *ff*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, and *sf*. First and second endings are indicated.

124 *sf* *sf* *sf* *sf* *ff* *f*

1

Musical staff 124-131: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *sf*, *sf*, *sf*, *sf*, *ff*, and *f*. A first ending is indicated.

132 *p* *f* *f*

1. Vcl. B. 2. Bassi 1

Musical staff 132-135: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *p*, *f*, and *f*. Labels "1. Vcl. B." and "2. Bassi 1" are present.

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## VIOLONCELLO e BASSO.

4

137 *p* *cresc.*

146 **D** *f* *sf* *sf* *sf*

153 *f* *sf* *ff* *f* *f* *f* *f* *f* *f* *f*

166 *f*

172 *sf* *sf*

177 *p* *f* *mp* **E** *f*

Vcl. *p* *f*

Bassi *mp* *f*

Basso *f*

185 *p* *cresc.*

196 *f* *ff*

202 *f*

208 *ff* *p* *cresc.* *f* **F** *decresc.* *p*

Bassi *ff* *p* *cresc.* *f* *f*

Basso *f*

218 *p* *cresc.*

229 *p* *cresc.* *f*

237 *f* *sf* *sf* *sf*

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## VIOLONCELLO e BASSO.

243 *f* *p* *ff* *sf* *sf* **G**

252 *p* *ff* *sf* *sf* **Vel.** **Bassi** **Basso**

260 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

267 *sf* *sf* *ff* *ff* *ff* *ff* *pp* **H<sub>b</sub>**

276 *cresc.* *sf* *sf* *ff*

283 *ff* *ff* *p* *sf* *p* *sf* *p* *sf*

295 *p* *sf* *sf* *sf* *sf* *sf* *ff* *f* *p*

307 *p* *f* *f* *f* *f* *f* *f* *f*

316 *fp* *ff* *ff* *ff* *ff* *ff*

328 *ff*

338 *sf* *sf* **K**

345 *f* *sf*

353 *ff*



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## VIOLONCELLO e BASSO.

156 **E** arco  
*p* *cresc.* *p* arco *p*

169 *cresc.* *p* *sf* *cresc.* *sf* *p*

182 **Bassi** *p* *sf* *p*

196 *f* *p* *f* *p* *sf* *sf* *sf* *sf*

206 **F** *sf* *sf* *ff* *p* *cresc.* *p*

219 *cresc.* *f* *p* *f* *sf* *p* *cresc.*

229 *f* *sf* *p* *p* *p* *cresc.* *f* *ff* *ff* *f*

240 **G** *f* *p* *pp* *pp* *p*

251 **Vel.** *cresc.* *sf* *sf* *f* *p* *pp*

261 *p* *cresc.* *p* *ff* *f* *ff* *p*

# Beethoven — Symphony No. 2

## VIOLONCELLO e BASSO

8

### SCHERZO.

Allegro.  $\text{♩} = 100$ .

8 *f* *f* *ff* *f* *f* *ff* *p*

20 *fp* *fp*

33 Vcl. *pp* *cresc.* *f* *f* *ff* *f*

49 Basso *f* *pp* Vcl. *cresc.* *f* Bassi *pp*

69 Basso *cresc.* *f* Vcl. *p cresc.* *f* Bassi *f*

81 *ff* *Fine.* *f* *f* **TRIO.** 7 1. 2.1

97 *f* *f* *p decresc.* *pp* *ff* *p* *pizz.* *p*

118 *f* *p* *cresc.* *p* *Scherzo da capo.*

Allegro molto.  $\text{♩} = 152$

12 Bassi *f* *f* *f* *ff*

24 *p* *pizz.* *p* *p cresc.* *arco* *p cresc.*

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## VIOLONCELLO e BASSO.

37 Bassi *V*  
*p* *cresc.* 1 2 3 4 5 6  
*f sf sf sf sf*

50 1 A  
*f p sf p sf p cresc.*

63  
*f decresc. p sf p cresc.*

76 B  
*p cresc. f sf f sf*

88 9  
*sf sf f sf ff*

108 C *tr*  
*f sf p f ff sf p*

117 Bassi Basso *V*  
*p f f f f f f f f f f f f*

131 D *tr*  
*fp fp f sf sf p*

144 *tr*  
*f sf f sf p cresc.*

156 *V*  
*f ff ff*

167 *ff*

175 *f ff sf sf sf sf pp*





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## VIOLONCELLO e BASSO.

315

315-326

*f* *f* *f* *f* *p cresc.* *fp* *fp* *f*

*f* *f* *f* *f* *p cresc.* *f* *f* *f*

327

327-339

*f* *f* *f* *f* *f* *f* *f* *ff* *p* *pp*

*f* *f* *f* *f* *f* *f* *f* *ff* *p* *pp*

340

340-350

*cresc.* *pp* *pizz.*

351

351-362

*arco* *pp*

363

363-376

*pp* *ff* *ff* *f*

V 1 2 3 4 5 6 G

377

377-385

*f* *f* *cresc.*

386

386-393

*ff* *f* *f* *f* *f*

394

394-400

*ff* *f*

401

401-411

*p* *cresc.*

412

412-422

*f* *ff* *pp* *pp*

*pizz.* 1

423

423-433

*arco* *ff* *ff* *ff* *ff* *ff* *ff*

434

434-443

*ff*