

Symphony No. 2 in D Major, Op. 36

Ludwig van Beethoven

VIOLONCELLO
e BASSO.

Adagio molto. $\text{♩} = 84$.

Musical notation for measures 1-8. The key signature is D major (two sharps). The time signature is 3/4. The music begins with a dynamic of *ff* and includes a fermata over the first measure. Subsequent dynamics include *ff*, *p*, *cresc.*, *sf*, *sf*, and *p cresc.*

Musical notation for measures 9-15. Dynamics include *sf*, *sf*, *sf*, *ff*, *fp*, *sfp*, *sfp*, and *sfp*.

Musical notation for measures 16-18. Dynamics include *cresc.* and *sfp*.

Musical notation for measures 19-21. Dynamics include *sfp*, *sfp*, and *sfp*.

Musical notation for measures 22-26. Dynamics include *cresc.*, *ff*, *sf*, *p*, and *sfp*. A section marked 'A' begins in measure 24.

Musical notation for measures 27-29. Dynamics include *cresc.*, *cresc.*, *sf*, and *p*. Triplet markings are present in measures 27 and 28.

Allegro con brio. $\text{♩} = 100$.

Musical notation for measures 30-35. Dynamics include *sf*, *p*, *sf*, *p*, *sf*, *p*, and *cresc.*. The section is labeled 'Bassi' in measure 30. Triplet markings are present in measures 33 and 34.

Musical notation for measures 36-44. Dynamics include *p* and *cresc.*. The section is labeled 'Bassi' in measure 36.

Musical notation for measures 45-49. Dynamics include *f*, *sf*, and *sf*.

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53 *f* *sf* *sf*

Musical staff 53-60: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various dynamics including *f*, *sf*, and *sf*.

61 *ff*

Musical staff 61-65: Bass clef, key signature of two sharps. The music consists of eighth notes with a dynamic of *ff*.

66 *f* *sf* *sf* *sf* *sf*

Musical staff 66-71: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *f*, *sf*, *sf*, *sf*, and *sf*.

72 *p* *ff*

Vcl. B Basso Bassi

Musical staff 72-78: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *p* and *ff*. Labels "Vcl. B Basso" and "Bassi" are present.

79 *f* *sf* *p*

Vcl. Basso

Musical staff 79-84: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *f*, *sf*, and *p*. Label "Vcl. Basso" is present.

85 *ff* *sf* *sf* *sf* *sf*

Bassi

Musical staff 85-89: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *ff*, *sf*, *sf*, *sf*, and *sf*. Label "Bassi" is present.

90 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 90-94: Bass clef, key signature of two sharps. The music consists of eighth notes with a dynamic of *sf*.

95 *sf* *sf* *ff* *ff* *ff* *ff* *pp*

C

Musical staff 95-102: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *sf*, *sf*, *ff*, *ff*, *ff*, *ff*, and *pp*. Label "C" is present.

103 *cresc.*

Musical staff 103-106: Bass clef, key signature of two sharps. The music consists of eighth notes with a dynamic of *cresc.*

107 *f* *sf* *ff* *ff*

1 2.

Musical staff 107-115: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *f*, *sf*, *ff*, and *ff*. First and second endings are indicated.

116 *ff* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

1 2.

Musical staff 116-123: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *ff*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, and *sf*. First and second endings are indicated.

124 *sf* *sf* *sf* *sf* *ff* *f*

1

Musical staff 124-131: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *sf*, *sf*, *sf*, *sf*, *ff*, and *f*. A first ending is indicated.

132 *p* *f* *f*

1. Vcl. B. 2. Bassi 1

Musical staff 132-135: Bass clef, key signature of two sharps. The music consists of eighth notes with dynamics *p*, *f*, and *f*. Labels "1. Vcl. B." and "2. Bassi 1" are present.

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137 *p* *cresc.*

146 **D** *f* *sf* *sf* *sf*

153 *f* *sf* *ff* *f* *f* *f* *f* *f* *f* *f*

166 *f*

172 *sf* *sf*

177 *p* *f* *mp* **E** *f*

Vcl. *p* *f*

Bassi *mp* *f*

Basso *f*

185 *p* *cresc.*

196 *f* *ff*

202 *f*

208 *ff* *p* *cresc.* *f* **F** *decresc.* *p* *f*

Bassi *ff* *p* *cresc.* *f*

Basso *f*

Vcl. *decresc.* *p*

218 *p* *cresc.*

229 *p cresc.* *f*

237 *f* *sf* *sf* *sf*

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243 **G** *f* *p* *ff* *sf* *sf*

252 *Vel.* *p* *Bassi* *ff* *sf* *sf*
Basso

260 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

267 *sf* *sf* *ff* *ff* *ff* *ff* *pp*

276 *cresc.* *sf* *sf* *ff*

283 *ff* *ff* *p* *sf* *p* *sf* *p* *sf*

295 *p* *sf* *sf* *sf* *sf* *sf* *ff* *f* *p*

307 *p* *f* *f* *f* *f* *f* *f* *f*

316 *fp* *ff* *ff* *ff* *ff* *ff*

328 *ff*

338 **K** *sf* *sf*

345 *f* *sf*

353 *ff*

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156 **E** arco *p* *cresc.* *p* arco *p*

169 *cresc.* *p* *sf* *cresc.* *sf* *p*

182 **Bassi** *p* *sf* *p*

196 *f* *p* *f* *p* *sf* *sf* *sf* *sf*

206 **F** *f* *sf* *ff* *p* *cresc.* *p*

219 *cresc.* *f* *p* *f* *sf* *p* *cresc.*

229 *f* *sf* *p* *p* *p* *cresc.* *f* *ff* *ff* *f*

240 **G** *f* *p* *pp* *pp* *p*

251 **Vel.** *cresc.* *sf* *sf* *f* *p* *pp*

Bassi

261 *p* *cresc.* *p* *ff* *f* *ff* *p*

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8

SCHERZO.

Allegro. $\text{♩} = 100.$

8 *f* *f* *ff* *f* *f* *ff* *p*

20 *fp* *fp*

33 Vcl. *pp* *cresc.* *f* *f* *ff* *f*

49 Basso *f* *pp* Vcl. *cresc.* *f* Bassi *pp*

69 Basso *cresc.* *f* Vcl. *p cresc.* *f* Bassi *f*

81 *ff* *Fine.* TRIO. 7 *f* *f*

97 *f* *f* *p decresc.* *pp* *ff* *p* *pizz.* *p*

118 *f* *p* *cresc.* *p* Scherzo da capo.

Allegro molto. $\text{♩} = 152$

12 Bassi *f* *f* *f* *ff*

24 *p* *pizz.* *p* *p cresc.* *arco* *p cresc.*

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37 Bassi V
p *cresc.* 1 2 3 4 5 6
f sf sf sf sf

50 1 A
f p sf p sf p cresc.

63
f decresc. p sf p cresc.

76 B
p cresc. f sf f sf

88 9
sf sf f sf ff

108 C *tr*
f sf p f ff sf p

117 Bassi Basso V
p f f f f f f f f f f 1 2 3 4 5 6 7 8 9 10 11 12

131 D *tr*
fp fp f sf sf p

144 *tr*
f sf f sf p cresc.

156 V
f ff ff

167 *ff*

175 *f ff sf sf sf sf pp*

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315

315-326

f *f* *f* *f* *p cresc.* *fp* *fp* *f*

f *f* *f* *f* *p cresc.* *f* *f* *f*

327

327-339

f *f* *f* *f* *f* *f* *f* *ff* *p* *pp*

f *f* *f* *f* *f* *f* *f* *ff* *p* *pp*

340

340-350

cresc. *pp* *pizz.*

351

351-362

arco *pp*

363

363-376

pp *ff* *ff* *f*

V 1 2 3 4 5 6 G

377

377-385

f *f* *cresc.*

386

386-393

ff *f* *f* *f* *f*

394

394-400

ff *f*

401

401-411

p *cresc.*

412

412-422

f *ff* *pp* *pp*

pizz. 1

423

423-433

arco *ff* *ff* *ff* *ff* *ff* *ff*

434

434-443

ff