

Symphony No. 3 in E^b Major

Op. 55 "Eroica"

Violoncello und Kontrabaß

Ludwig van Beethoven

Allegro con brio (♩. = 60)

Vc. *p* *cresc.* *sf*

Bässe *p* *cresc.* *p* *cresc.*

Vc. *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Kb. *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Kb. *sf* *sf* *sf* *sf* *cresc.* *ff* *sf*

A *p*

B *f* *f*

C *ff*

arco *p* *cresc.* *sf* *sf* *p* *arco* *3* *1*

pizz. *p* *3* *1*

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Violoncello u. Kontrabaß

99

pp pp cresc. cresc.

Detailed description: This system contains measures 99 to 108. It features two staves. The upper staff has a melodic line with slurs and accents, starting with a piano (*pp*) dynamic and increasing to a crescendo (*cresc.*). The lower staff provides a rhythmic accompaniment of eighth notes, also starting with *pp* and increasing to *cresc.*.

109 **D** Kb.

f sf sf sf ff

Detailed description: This system contains measures 109 to 117. It is a single staff with a melodic line. The dynamics are marked as *f*, *sf*, *sf*, *sf*, and *ff*. The key signature changes to D minor (Kb.).

118

sf sf sf sf

Detailed description: This system contains measures 118 to 127. It is a single staff with a melodic line. The dynamics are marked as *sf*, *sf*, *sf*, and *sf*.

128 **E**

sf sf sf sf sf sf p sfp sfp

Detailed description: This system contains measures 128 to 139. It features two staves. The upper staff has a melodic line with slurs and accents, with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *sfp*, and *sfp*. The lower staff has a rhythmic accompaniment of eighth notes with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. The key signature changes to E minor.

140

cresc. ff f f f fp decresc.

Detailed description: This system contains measures 140 to 151. It is a single staff with a melodic line. The dynamics are marked as *cresc.*, *ff*, *f*, *f*, *f*, *fp*, and *decresc.*.

152

1. Vc. 2. pp sfp pp

Detailed description: This system contains measures 152 to 166. It is a single staff with a melodic line. The dynamics are marked as *pp*, *sfp*, and *pp*. There are first and second endings indicated by '1.' and '2.'. The instrument is labeled 'Vc.'.

167

cresc. sf p sf

Detailed description: This system contains measures 167 to 179. It is a single staff with a melodic line. The dynamics are marked as *cresc.*, *sf*, *p*, and *sf*. There are first and second endings indicated by '1'.

180 **F**

pp p cresc. ff

Detailed description: This system contains measures 180 to 191. It is a single staff with a melodic line. The dynamics are marked as *pp*, *p*, *cresc.*, and *ff*. The key signature changes to F minor.

192

p cresc.

Detailed description: This system contains measures 192 to 201. It is a single staff with a melodic line. The dynamics are marked as *p* and *cresc.*.

202

ff sf sf sf p cresc.

Detailed description: This system contains measures 202 to 213. It is a single staff with a melodic line. The dynamics are marked as *ff*, *sf*, *sf*, *sf*, *p*, and *cresc.*.

214

p cresc. f

Detailed description: This system contains measures 214 to 221. It is a single staff with a melodic line. The dynamics are marked as *p*, *cresc.*, and *f*.

222 **G**

ff p

Detailed description: This system contains measures 222 to 231. It is a single staff with a melodic line. The dynamics are marked as *ff* and *p*. The key signature changes to G minor.

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350 *sfp* *cresc.* *sf* *sempre cresc.*

364 *f* *ff* *f* *p* *decresc.*

380 *pizz.* *pp*

400 *arco* *f* *ff* *fp* *cresc.* *sf* *p* *pizz.*

414 *pizz.* *1* *1* *arco* *cresc.* *decresc.*

428 *pp* *cresc.* *f* *sf*

439 *sf* *più f* *ff* *sf* *sf* *sf* *sf*

450 *N* *1* *p* *1* *1*

462 *ff* *p* *cresc.* *cresc.*

471 *O* *f*

480 *ff*

489 *P* *2* *arco* *p* *cresc.* *sf* *pizz.* *sf* *p* *3*

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502

arco *pp* *cresc.*

514

pp *cresc.*

Detailed description: This system contains measures 502 to 513. It features two staves. The upper staff begins with a double bar line and a '2' above it. The lower staff also has a '2' above it. The music is in a minor key. Dynamics include *pp* and *cresc.*. The word 'arco' is written above the first measure.

514

f *sf* *sf* *sf* *ff*

Detailed description: This system contains measures 514 to 521. It features two staves. The music is in a minor key. Dynamics include *f*, *sf*, and *ff*. A 'Q' is written above the first measure.

522

sf *sf* *sf* *sf*

Detailed description: This system contains measures 522 to 529. It features two staves. The music is in a minor key. Dynamics include *sf*.

530

ff *sf* *sf* *sf* *sf* *sf* *sf*

R 1

Detailed description: This system contains measures 530 to 539. It features two staves. The music is in a minor key. Dynamics include *ff* and *sf*. A 'R 1' is written above the last measure.

540

sfp *sfp* *cresc.*

p *cresc.*

Detailed description: This system contains measures 540 to 548. It features two staves. The music is in a minor key. Dynamics include *sfp*, *cresc.*, and *p*.

549

ff *f* *f* *f* *fp* *decresc.* *pp*

S

Detailed description: This system contains measures 549 to 560. It features two staves. The music is in a minor key. Dynamics include *ff*, *f*, *fp*, *decresc.*, and *pp*. A 'S' is written above the first measure.

561

f *p* *ff* *p* *decresc.* *pp*

Detailed description: This system contains measures 561 to 574. It features two staves. The music is in a minor key. Dynamics include *f*, *p*, *ff*, *p*, *decresc.*, and *pp*.

575

pizz.

Detailed description: This system contains measures 575 to 588. It features two staves. The music is in a minor key. Dynamics include *pizz.*. A '2' is written above the first measure.

589

arco *cresc. sf* *p* *sf* *sf* *sf*

cresc. sf *p* *pizz.*

Detailed description: This system contains measures 589 to 602. It features two staves. The music is in a minor key. Dynamics include *cresc. sf*, *p*, *sf*, and *sf*. The word 'arco' is written above the first measure. The word 'pizz.' is written below the first measure.

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599 *T* *2.* *ba.* *s.* *bs.* *o.* *o.* *ao.* *ps.*

arco *decresc.* *pp*

decresc. *pp*

609

sf *sf* *sf* *sf* *cresc.*

623

cresc. *decresc.* *p* *cresc.* *p*

cresc. *decresc.* *p* *cresc.* *p*

U 1

637

pizz.

1 1 1 1

618

cresc. *arco*

cresc.

V

659

f *sf* *sf*

666

sf *sf* *sf* *sf*

675

ff *p* *cresc.*

ff *cresc.*

W *ab*

684

f *f* *f* *f* *f* *ff*

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8 Violoncello u. Kontrabaß

MARCIA FUNEBRE

Adagio assai (♩ = 80)

pp

pp

6 *sf*

11 **Bässe** *cresc.* *decresc.*

16 **A** *p* *cresc.* *f* *p* *sf* *p*

27 *espress.* *decresc.* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f*

36 *p* *cresc.* *f*

41 *p*

47 **B** *sf* *p* *cresc.* *f* *p*

55 *p* *sf* *p* *1* *1* *p* *3* *p*

Detailed description: This is a page of a musical score for the Cello and Double Bass parts of the Funeral March from Beethoven's Symphony No. 3. The score is in 2/4 time and begins with a piano (*pp*) dynamic. It features several systems of music, each with a first and second staff. The first system (measures 1-5) shows a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system (measures 6-10) introduces triplets and a forte (*sf*) dynamic. The third system (measures 11-15) is marked 'Bässe' and features a triplet pattern with a crescendo and decrescendo. The fourth system (measures 16-26) is marked 'A' and includes dynamics from piano (*p*) to forte (*f*). The fifth system (measures 27-35) is marked 'espress.' and includes a decrescendo followed by a series of triplets with a crescendo. The sixth system (measures 36-40) continues the triplet pattern with a crescendo. The seventh system (measures 41-46) also features triplets and a piano (*p*) dynamic. The eighth system (measures 47-54) is marked 'B' and includes a forte (*sf*) dynamic and a crescendo. The final system (measures 55-60) concludes with a piano (*p*) dynamic and first endings.

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62

sf sf f p

Detailed description: This system contains measures 62 through 68. It features a single bass clef staff with a key signature of two flats. The music begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The dynamics are marked as *sf*, *sf*, *f*, and *p*.

69 **Maggiore**

cresc. ff

Detailed description: This system contains measures 69 through 76. The key signature changes to one flat. The music starts with a half note, followed by a quarter note, and then a half note. The dynamics are marked as *cresc.* and *ff*. There are sixteenth-note runs in the final two measures.

77

p cresc. p

Detailed description: This system contains measures 77 through 84. It features a grand staff with two bass clefs. The music includes sixteenth-note runs in both staves. The dynamics are marked as *p*, *cresc.*, and *p*. There are also some triplet markings.

85

p

Detailed description: This system contains measures 85 through 90. It features a single bass clef staff. The music consists of quarter and eighth notes. The dynamic is marked as *p*.

91

cresc. cresc.

Detailed description: This system contains measures 91 through 94. It features a grand staff with two bass clefs. The music consists of sixteenth-note runs in both staves. The dynamics are marked as *cresc.* and *cresc.*.

95

f sempre piu f ff

Detailed description: This system contains measures 95 through 98. It features a grand staff with two bass clefs. The music consists of sixteenth-note runs in both staves. The dynamics are marked as *f*, *sempre piu f*, and *ff*.

99

fp cresc. p

Detailed description: This system contains measures 99 through 104. It features a single bass clef staff. The music includes sixteenth-note runs and quarter notes. The dynamics are marked as *fp*, *cresc.*, and *p*.

105 **Minore**

p

Detailed description: This system contains measures 105 through 110. The key signature changes to three flats. The music consists of quarter and eighth notes. The dynamic is marked as *p*.

111

sf p f

Detailed description: This system contains measures 111 through 116. It features a grand staff with two bass clefs. The music includes sixteenth-note runs and quarter notes. The dynamics are marked as *sf*, *p*, and *f*.

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121 Vc. Bässe

f sf f sf ff

131

f

141

sf sf ff sf sf sf sf sf sf sf sf p

decresc. decresc. p

154 Bässe

ff sf ff sf ff sf ff sf

163

ff sf ff sf ff sf ff sf

171

ff sf ff sf ff sf ff sf p

cresc. decresc. p

181

cresc. ff p cresc. sf > p

cresc. ff p cresc. sf > p

193

cresc. sf p cresc. sf > p

cresc. sf p cresc. sf > p

203

f sf p cresc. f pp cresc.

f sf p cresc. f

221

decresc. pp pp cresc. p p

pp cresc. p p

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11

235

cresc. decresc. *pizz.* *arco* *f* *decresc. p*

SCHERZO

Allegro vivace (♩ = 116)

Vc.

pp sempre e staccato

11

pp sempre e staccato

23

pp sempre staccato

35

sempre pp

47

sempre pp

63

pp

78

pp

90

cresc. ff

102

ff

115

ff

129

p

141

p

159

ff

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Violoncello u. Kontrabaß

171 **TRIO** 6 6 6 5

200 *p* *f*

209 12 *p* *cresc.* *f*

229 5 6 3 *p* *pp* *f*

251 3 1. 3 *pp* *f*

265 2. *pp* **Vc.**

274 **Bässe** *sempre staccato e pp* *p*

283

292

301

310 2

320 2 *sempre pp*

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Violoncello u. Kontrabaß

FINALE

Allegro molto (♩ = 76)

ff *ff*

sf sf sf p pizz.

p pizz.

arco *ff* *p* pizz. *p* arco *p dolce*

cresc. p p

p cresc. p

cresc. p cresc. p

Bässe pizz. *p cresc. decresc. p* arco *f*

sf

f *p* arco *f*

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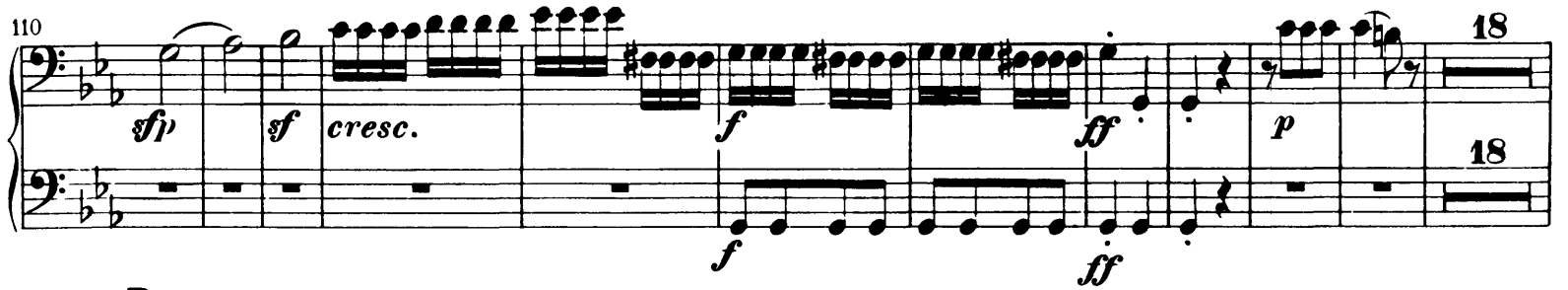
Violoncello u. Kontrabaß

15

104 *f* **A**



110 *sf* *f* *cresc.* *f* *ff* *p* 18 18



139 **Bässe** *p* *cresc.* *f*



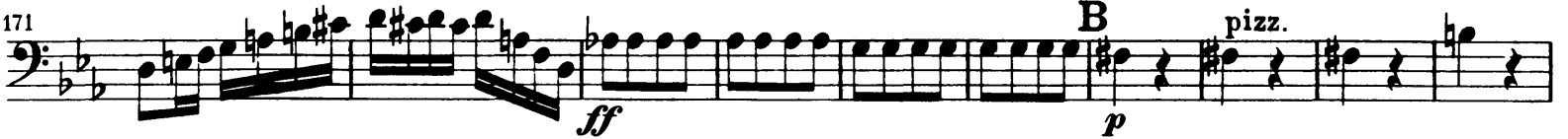
150 *f* 2



163 *più f*



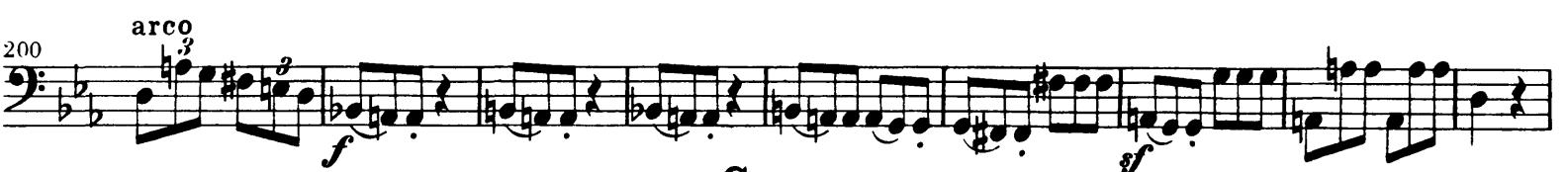
171 *ff* **B** *pizz.* *p*



181 *cresc.* *p* 8 *pizz.* *p*



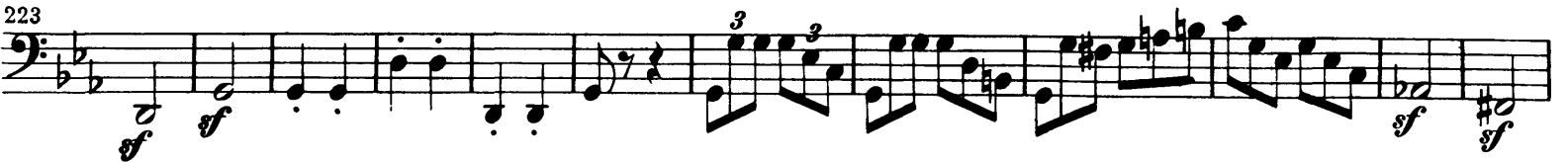
200 *arco* *f* *f*



209 *ff* **C** *sempre forte* *molto marcato*



223 *f* *f* *f* *f* *f* *f*



235 *f* *f* *f* *f* *f* *f*



246 **D** *p* 1



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Violoncello u. Kontrabaß

260 pizz. *p* *cresc.* *p* *arco* *pp*

278 *p* *cresc.*

304 *f*

310 *sf* *ff*

317 *sf*

330

340

350 *Poco Andante* (♩ = 108) *sf* *p* *sf* *cresc.* *sf* *p*

367 pizz. *cresc.* *p*

375 *arco* *p* *arco*

379 *cresc.* *p* *ff* *cresc.* *p* *ff*

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383 **F**
sf sf sf sf sf

392 **G**
sf sf sf p cresc.

401
p cresc. p

408
cresc. cresc. f

418
sempre più f ff ff fp cresc. decresc. p

1 2 3 4 5 6
3 6 6 6

428 **Presto** (♩=116)
decrec. pp ff

7 8 9 10 11

436
sf sf

445
sf sf sf sf sf sf sf sf sf

451
sf sf sf

457
sf sf sf sf sempre più f

463
ff