

# Symphony No. 4 in B $\flat$ Major, Op. 60

Violoncello und Kontrabaß

Ludwig van Beethoven

Adagio  $\text{♩} = 66$

Vcl. pizz. arco

Basso pizz. arco

Viol. I

pp

pp sempre

pp

pp sempre

10

Fl.  $\text{♩}$  1

pizz. arco

A

Viol. I

f

pp

pp

pp

21

Fl.  $\text{♩}$  1

pizz.

fp

fp

fp

29

arco

dim.

pp

pp

pp

ff

ff

39

Allegro vivace  $\text{♩} = 80$

Vcl.

ff sempre

B. fp

3

51

Vcl. e Basso

ff

ff sempre

58

pizz. 1

pp

pp

1

# Beethoven — Symphony No. 4

## Violoncello und Kontrabaß

72 *arco*  
*cresc.* *ff*

82 *sf sf sf sf sf sf*

92 *B* *sf sf sf*

103 *Vcl.* *Basso*  
*sf dim.* *p* *p sempre*

116 *Vcl. e B.* 5 6 7 8 *pp* *cre - - - scen - - -*

128 *do* *f*

141 *C* *p* *f*

153 *ff* *ff*

167 *Vcl.* *Basso* *D* *f sempre*  
*pp cresc.* *f f f f ff* *f sempre*

183 *Vcl. e B.* 1. 1. *ff* *ff*  
*Vcl.* *B.* 2. 2. *sempre f*

# Beethoven — Symphony No. 4

## Violoncello und Kontrabaß

4

194 **Vel.**

Basso

201

*p dim.*

*p dim.*

208

*cresc.*

*p*

217

*fp*

*f*

pizz.

*p*

227

pizz.

pizz.

237 **Vel. e Basso**

arco

*ff*

3

249

*ff*

*ff*

3

261

1 2 3 4 5 1

*sempre f*

*p*

*pp*

Viol. I

7

281

1

*ppp*

Viol. I

Vcl. *sempre pp*

B.

# Beethoven — Symphony No. 4

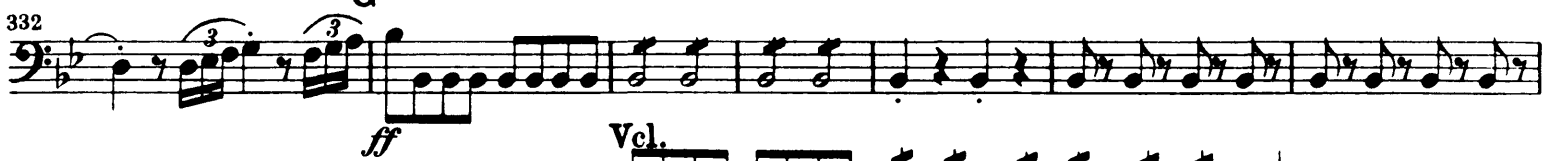
## Violoncello und Kontrabaß

295 

304 **Vcl.e Basso** *pp*  **Viol. I** *sempre pp*

320  *cre*

327  *cresc.* **Vcl.e Basso**

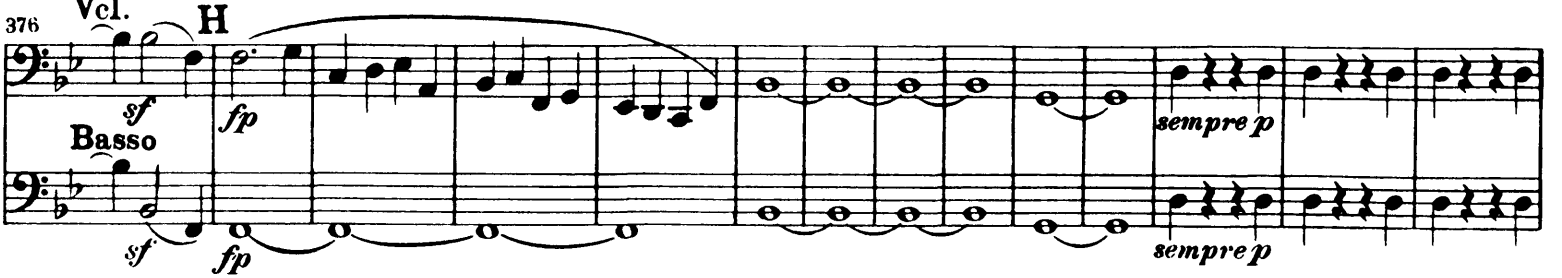
332  *ff*

339  *B. fp* **Vcl.**

347  *cresc. ff* **Vcl.e Basso**

356  *sf sf sf sf sf sf sf sf sf*

365  *ff sf*

376  *sf fp sempre p* **Vcl.** **Basso**

390  *pp cresc. cre scen* **Vcl. e Basso**

403  *do f p* **Ob.**

# Beethoven — Symphony No. 4

## Violoncello und Kontrabaß

6

Vcl.

419 Vcl. e Basso *f*

429 *ff* *ff* *pp cresc.*

443 Vcl. *B. f* *f* *f* *f* *ff* *sf* I 2

455 2 *ff*

467 1 *p* *f*

478 1 *f* *p cresc.* - - - - - *scen* - - - - -

489 *do* *ff* 3 3 3

Adagio ♩ = 84

*p* *cresc.* *sf* *p* *cresc.*

Vcl. e Basso *p* *f* *pizz.* *p* *cresc.* *sf*

9 *f* *p* *cresc.* *sf*

arco

Vcl. *p* *cresc.* A *f* *sf* *sf* *sf*

Basso *p* *cresc.* *f* arco

14 *p* *cresc.* *f* arco

18 *fp* *f* *sf* *sf* *sf* *fp*

*fp* *f* *fp*

# Beethoven — Symphony No. 4

## Violoncello und Kontrabaß

21

*f sf sf sf fp fp*

Vcl. e Basso

24

*cresc. f dim.*

Detailed description: This system contains measures 21 through 27. The top staff (Violoncello) starts with a forte (*f*) dynamic, followed by sforzando (*sf*) accents on several notes. The bottom staff (Kontrabaß) has a more melodic line with dynamics ranging from *fp* to *f*. A *cresc.* marking is present in the bottom staff starting at measure 24, and a *dim.* marking appears at the end of measure 27.

28

*pp* *legato* *pizz.*

B Vcl. Basso

31

*pp* *pizz.*

Detailed description: This system contains measures 28 through 34. Measure 28 is marked *pp* and *legato*. The first violin (Viol. I) enters in measure 28. The bottom staff (Basso) has a *pizz.* marking at the end of measure 31. The second part of the system (measures 31-34) is marked *pp* and *pizz.* in the bottom staff.

32

*arco cresc. f p*

35

*arco cresc. f p*

Detailed description: This system contains measures 32 through 38. The top staff (Violoncello) is marked *arco* and *cresc.*. Dynamics include *f* and *p*. The bottom staff (Kontrabaß) is also marked *arco* and *cresc.* with dynamics *f* and *p*.

35

Vcl. e Basso

38

*cresc. sempre cresc. ff* *C* *Vcl.*

Detailed description: This system contains measures 35 through 43. Measures 35-38 are marked Vcl. e Basso. Measures 38-43 are marked *cresc.* and *sempre cresc. ff*. A rehearsal mark *C* is placed above measure 40. The top staff (Violoncello) is marked *Vcl.* at the end of measure 40.

44

*cresc. sf p cresc. f*

Vcl. e Basso

Detailed description: This system contains measures 44 through 49. Dynamics include *cresc.*, *sf*, *p*, and *cresc. f*. The top staff (Violoncello) and bottom staff (Kontrabaß) are both marked Vcl. e Basso.

50

*ff sf sf sf sf sf*

Basso

Detailed description: This system contains measures 50 and 51. The bottom staff (Kontrabaß) is marked *Basso*. Dynamics include *ff* and *sf*.

52

*sf sf sf sf sf sf* *D* *p* *2*

Detailed description: This system contains measures 52 through 55. Measures 52-54 are marked *sf*. A rehearsal mark *D* is placed above measure 53. The top staff (Violoncello) is marked *p* at the end of measure 53. The bottom staff (Kontrabaß) is marked *p* at the end of measure 53. A double bar line with a *2* indicates a second ending at the end of measure 55.

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Violoncello und Kontrabaß

8

57 Viol. I Vcl. Clar. Vcl. e Basso Cor.

65 E pizz. pp cresc. p cresc.

72 arco Vcl. Basso arco f sf sf sf fp f sf sf sf

75 fp f sf sf sf fp fp

79 Vcl. e Basso cresc. f dim.

81 F Vcl. 6 Viol. I pizz. pp legato Basso cresc. pizz. pp

86 arco p cresc. f p arco p cresc. f p

90 Vcl. e Basso

# Beethoven — Symphony No. 4

## Violoncello und Kontrabaß

92 Vcl. *sempre perdendo* *perdendo*  
Basso *sempre perdendo*

96 G *pp pizz.* *pp* *p cresc.* *arco* *p crescen*  
Viol. I *1*

101 *do ff* *Timp.* *pizz.* *arco ff*  
*do ff* *pizz.* *arco ff*

### Allegro vivace $\text{♩} = 100$

*ff* *Clar.* *p*

10 *cresc.* *sf* *f* *ff*

21 *Vcl.* *p* *1* *p* *1* *1*

34 *p sempre* *cresc.*

50 *A* *Vcl. e Basso* *f ff* *p* *1* *1*

64 *sf* *p* *sf* *f* *f* *ff*

79 *f* *f*



# Beethoven — Symphony No. 4

## Violoncello und Kontrabaß

10

### Trio

Un poco meno Allegro  $\text{♩} = 88$

91 8 Ob. 15 Fag. pizz. 3

129 4 Vcl. arco ppp

140 cresc. poco a poco

148 sempre più cresc.

156 Vcl. B. ff Basso arco sf

164 sf sf sf dim. pp dim. pp

172 Tempo I  $\text{♩} = 100$  cresc. f ff cresc. f ff

184 p cresc. sf f ff

199 Vcl. B. p sempre p

215 cresc. C Vcl. e B. ff

232 p

Beethoven — Symphony No. 4  
Violoncello und Kontrabaß

245

*sf p sf f ff*

Un poco meno Allegro  $\text{♩} = 88$

261 *f f*

285 15 Fag. *pizz.* 3 4 *Vcl. pp cresc. arco*

316 *cresc. poco a poco*

324 *sempre più cresc.*

332 *Vcl.* **D** *ff arco ff sf*

Basso

340 *sf sf sf sf dim. dim.*

348 *pp pp* Tempo I 1 *cresc.*

356 *Vcl. e Basso* 1 1 *f ff p*

369 *sf p sf f ff*

384 2 *f f ff*

# Beethoven — Symphony No. 4

Violoncello und Kontrabaß

12

Allegro ma non troppo  $\text{♩} = 80$

*p* *f* *pp*

9 *pp* *cresc.* *ff*

22

32 *A* *p*

45 *f* *ff* *sf* *sf* *sf* *sf*

58 *B*

70 *Vcl.* *Vcl. e Basso* *Vcl.* *cresc.*  
*ff* *sf* *sf* *sf*

83 *Vcl.* *Basso* *ff* *ff*

91 *tr.* *tr.*

98 1. *p* 1. *p* 2. *p* 1. *p*

# Beethoven — Symphony No. 4

## Violoncello und Kontrabaß

102

*p* *cresc.*

This system contains measures 102 through 109. The upper staff features a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff provides a rhythmic accompaniment.

110 Vcl. e Basso

*f* *piu. f* *ff* *p*

This system contains measures 110 through 121. It is labeled "Vcl. e Basso". The dynamics range from forte (*f*) to fortissimo (*ff*), ending with a piano (*p*) dynamic.

122

*cresc.* *f* *sfp*

This system contains measures 122 through 132. It includes a crescendo (*cresc.*) and a change of key signature to C major, indicated by a "C" above the staff. Dynamics include *f* and *sfp*.

133

*p* *f* *sfp* *p* *f*

This system contains measures 133 through 143. The dynamics fluctuate between piano (*p*), forte (*f*), and sforzando (*sfp*).

144

*sf* *p* *pp*

This system contains measures 144 through 151. It features a sforzando (*sf*) dynamic followed by piano (*p*) and pianissimo (*pp*).

152

*cresc.*

This system contains measures 152 through 160. It begins with a crescendo (*cresc.*) marking.

161 DVcl. Basso

*ff* *ff* *sf* *sf*

This system contains measures 161 through 170. It is labeled "DVcl. Basso" and features fortissimo (*ff*) and sforzando (*sf*) dynamics.

171

*sf* *sf* *sf* *sf*

This system contains measures 171 through 178. The dynamics are consistently sforzando (*sf*).

179

*sf* *sf* *dim.* *p* *pizz.*

This system contains measures 179 through 186. It includes dynamics of *sf*, *dim.* (diminuendo), and *p* (piano), ending with a pizzicato (*pizz.*) marking.

Beethoven — Symphony No. 4  
Violoncello und Kontrabaß

14

187 *Vel. arco* *p* *Vel. e Basso* *f* *f* E 1 2 3

196 4 5 6 7 8 *p* *f*

211 *ff* *p*

223 1 *f*

233 1 *f* F *ff*

244 *sf sf sf sf* *Vel.* *ff sf sf sf* *Vel. e Basso* *p* *Vel.*

258 *Vel.* *Basso* *cresc.* *ff* *ff*

266

272

Detailed description: This page of a musical score for Violoncello and Kontrabaß (Cello and Double Bass) from Beethoven's Symphony No. 4, measures 187 to 272. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo). Performance instructions include *Vel. arco* (Violoncello arco), *Vel. e Basso* (Violoncello e Basso), and *Basso*. The score includes fingerings (1, 2, 3, 4, 5, 6, 7, 8) and articulation marks like accents and slurs. Measure numbers 187, 196, 211, 223, 233, 244, 258, 266, and 272 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and dynamic changes throughout the piece.

Beethoven — Symphony No. 4  
Violoncello und Kontrabaß

278 **G**  
*p* *cre - - - - - scen - - -*

287 **Vcl.** *f sf sf sf sf* **Fag. I.** 6

- - - do

302 **Vcl.** *ff* **Basso** *ff*

307

312 **Vcl. e Basso** *ff sf p pp*

321

326 *pp sempre* 1 1 1 1

335 *cresc.* **H** *ff*

340 *ff* 1 3 **Viol. II u. Br.**

350 *ff*