

Symphony No. 6
in F Major, Op. 68 "Pastoral"

Violoncello und Kontrabaß

Ludwig van Beethoven

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Vc., Kb.

The musical score is written in bass clef with a key signature of one flat (F major) and a 4/4 time signature. It consists of 128 measures, divided into systems of two staves each. The first system (measures 1-18) begins with a *p* dynamic and includes markings for *cresc.*, *f*, and *p*. The second system (measures 19-33) features *f dim.*, *pp*, and *cresc.* markings. The third system (measures 34-42) shows *f* dynamics in both staves. The fourth system (measures 43-66) includes *pizz.*, *p*, and *arco* markings. The fifth system (measures 67-82) contains *cresc.* and *p cresc.* markings. The sixth system (measures 83-100) features *f*, *f*, *p*, and *ff* dynamics. The seventh system (measures 101-114) includes *f*, *p*, *cresc.*, and *f* markings. The eighth system (measures 115-127) contains *dim.*, *pp*, and *p* markings. The final system (measures 128) ends with *dim. sempre* and *pp* markings. Various fingering numbers (1-5) and articulation marks (accents, slurs) are present throughout the score.

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Violoncello u. Kontrabaß

2

139 8 Klar.I

p cresc. poco a poco

153

p cresc. poco a poco

167

p cresc. poco a poco

175

ff

197 E

p cresc. poco a poco

205

p cresc. poco a poco

213

p cresc. poco a poco

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221 *ff* 1 2 3 4 5 1 11 Viol. II *p*

242 *pizz.* *p*

255 1 2 3 4 5 6 **F** *pizz.* *ff arco* *sf* *sf* *sf*

270 *sf* *sf* *f* *p* 5 Viol. I 5

289 1 *pizz.* 1 3 *arco* *p* *pizz.* *pp*

308 *pp cresc.* *arco* *pp cresc.* *ff* G 1 2 3 4 5 6

321 1 2 3 4 5 6 3 *pizz.* 3 1 1 4 *p* *pizz.* 3 1 1 4 *p*

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4

345 arco
p *cresc.* - arco - *p cresc.*

360 H
f *f*

376 Vc., Kb.
p *ff* *f* *p* *cresc.* *f* 3 3 3

393 1 2 3
dim.

405 4 5 6 7 8 Vc
p dim. *pp*

414 3 Klar. I
f *p* 3 3

431 I
f

446 *ff*

459 1 2 3 4 5 6 7 8 9
dim. *pp* *f*

471 K 2 2
pp *f* *f* *f* *f* *f* *dim.*

489 1 2 3 4 5 6 4 Fag. I.
pp *f* *sf* *sf* *sf* *p*

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Violoncello u. Kontrabaß

Szene am Bach

Andante molto moto (♩ = 50)

The musical score is written for Violoncello and Kontrabaß. It consists of seven systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The tempo is marked 'Andante molto moto' with a metronome marking of ♩ = 50. The score begins with a dynamic marking of *p* and a *pizz.* instruction. The first system (measures 1-3) features a complex rhythmic pattern in the upper staff with slurs and ties, and a simpler accompaniment in the lower staff. The second system (measures 4-7) includes dynamic markings of *cresc.*, *fp*, *cresc.*, and *p*. The third system (measures 8-10) continues the rhythmic patterns. The fourth system (measures 11-15) features *cresc.*, *fp*, *cresc.*, and *p* markings. The fifth system (measures 16-19) includes *cresc.*, *p*, *pizz.*, and *arco* markings. The sixth system (measures 20-22) features *pp* and *p* markings. The seventh system (measures 23-25) continues the rhythmic patterns. The score is marked with various dynamics and articulations throughout.

*) Due Violoncelli Solo I^o e II^o con Sordino, gli Violoncelli Tutti coi Bassi

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Violoncello u. Kontrabaß

6

26 *cresc.*

30 *pizz.* *arco* *pizz.* *arco*
p *cresc.* *p*

35 *cresc.* *f* *arco* *dim.*

40 *pizz.* *arco*
p *dim.* *pizz.* *cresc.* *f*

44 *arco* *pizz.* *arco*
f *sf* *p* *cresc.*

49 *sf* *p*

52 *dim.* *pizz.* *arco* *pizz.*
dim. *pp* *pp*

B **C**

Detailed description: This page of a musical score for Violoncello and Kontrabaß covers measures 26 to 52. The score is written in two staves (treble and bass clefs). It features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *p*, *f*, *dim.*, *pp*, *sf*, and *pp*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. The score is divided into sections marked with letters B and C. Measure numbers 26, 30, 35, 40, 44, 49, and 52 are clearly indicated at the start of their respective systems.

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Violoncello u. Kontrabaß

56 *arco*
cresc. *p*
cresc. *p*

59

61 *pizz.*
pizz.

66 *arco* *cresc.* *arco* *cresc.* *f* *f* *p* *D*
f *f* *p*

70

72 *cresc.* *pizz.* *cresc.*

76 *pizz.* *arco* *cresc.* *f* *p* *E* *pizz.*
p *cresc.* *arco* *cresc.* *f* *p* *pizz.*

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8

81 arco *pp* *cresc.* arco *f sf sf*

86 *dim.* pizz. *cresc.* *f sf sf*

89 *cresc.* *F* *p* *cresc.* *p*

92 *cresc.* *cresc.*

95 *cresc.* *fp* *cresc.* *p cresc.* *cresc.* *f* *cresc.* *p* *cresc.*

98 *f* arco *p* pizz. *p*

101 *cresc.* pizz. *p* arco *cresc.* pizz. *p* arco *cresc.* *p* *cresc.* *p*

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 81 through 101. The score is written in two staves. Measure 81 begins with the instruction 'arco' and a dynamic marking of 'pp'. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics increase through 'cresc.' to 'f', 'sf', and 'sf'. Measure 86 starts with 'dim.' and 'pizz.', followed by a 'cresc.' leading to 'f', 'sf', and 'sf'. Measure 89 includes a fortissimo 'F' dynamic and a 'p' dynamic. Measure 95 shows a 'p cresc.' dynamic. Measure 98 features a 'pizz.' instruction and a 'p' dynamic. Measure 101 concludes with 'arco' and 'pizz.' instructions, with dynamics ranging from 'p' to 'cresc.'.

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107 *cresc.* *f* arco

111 *dim.* *p* *pizz.* *cresc.*

115 *f* arco *f* *pizz.* *arco* *cresc.*

120 *f* *p* *H*

123 *pizz.*

126

129 *1* Klar. (Kuckuck) *1* *arco* *pp* *cresc. sf* *pp* *pizz.*

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Violoncello u. Kontrabaß

Gewitter, Sturm

Allegro (♩ = 80)

Viol. I

1 3

pp *cresc.* *p*

19 21

cresc. *ff* C

22 24

ff 5

25 27

ff 5

28 30

ff 5

31 35

sf 5

36 41

sf *pp* D

42 48

f *pp* 1

49 55

p cresc. *f* *piu f* 5

Viol. II, Va.

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12

64

pp *pp*

1

pp

Detailed description: This system contains measures 64 to 68. It features two staves with bass clefs. The music consists of eighth-note patterns, some with fingerings indicated by the number 5. Dynamics include pianissimo (pp) and a first ending bracket over measures 66-68.

69

cresc.

cresc.

Detailed description: This system contains measures 69 to 73. The eighth-note patterns continue. Dynamics include *cresc.* (crescendo) and first ending brackets over measures 71-73.

74

Detailed description: This system contains measures 74 to 76. The eighth-note patterns continue. Dynamics include *cresc.* (crescendo) and first ending brackets over measures 75-76.

77

E

ff sf sf sf sf sf sf sf sf sf sf

Detailed description: This system contains measures 77 to 86. Measure 77 is marked with a section letter 'E'. The music transitions from eighth-note patterns to a series of sustained notes with accents. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

87

sf sf sf sf sf sf sf sf sf sf sf

Detailed description: This system contains measures 87 to 95. The music features a series of sustained notes with accents. Dynamics include *sf* (sforzando).

96

Vc. *p cresc.* *f* *p cresc.*

Vc., Kb. Vc.

Detailed description: This system contains measures 96 to 102. It features two staves. The upper staff is for Violoncello (Vc.) and the lower for Violoncello and Kontrabaß (Vc., Kb. Vc.). Dynamics include *p cresc.* (piano crescendo), *f* (forte), and *p cresc.*.

103

F

f *sempre più f* *ff*

f *sempre più f* *ff*

Detailed description: This system contains measures 103 to 108. Measure 103 is marked with a section letter 'F'. The music features eighth-note patterns. Dynamics include *f* (forte), *sempre più f* (always more forte), and *ff* (fortissimo).

109

Detailed description: This system contains measures 109 to 114. The eighth-note patterns continue. Dynamics include *ff* (fortissimo).

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111 *sf* *G* *sf* *sf*

117 *sf* *sempre dimin.*

130 *p* *più dimin.* *pp* *f* *pp* *f*

138 *p* *f* *p dimin.* *pp* *f* *pp* *dimin.* *pp*

146 *pp* *pp* *attacca*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

Klar. I *pizz.* *pp* *cresc. sf*

14 Vc. *p cresc.*

25 *arco* *ff* *arco* *ff*

32 H *ten.* *ten.* *ten.* *tr* *tr*

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14

37 *tr*

Measures 37-42: Violoncello and Kontrabaß. Measure 37 has a trill (tr) over the first note. The upper staff features a complex rhythmic pattern with many sixteenth notes. Dynamics include *sf* (sforzando) in measures 40 and 41.

43

Measures 43-48: Continuation of the rhythmic pattern from the previous system. Dynamics include *sf* in measures 45 and 46.

50

Measures 50-53: Continuation of the rhythmic pattern. Dynamics include *fp* (fortissimo piano) and *cresc.* (crescendo) in measures 50, 51, 52, and 53.

54

Measures 54-59: Continuation of the rhythmic pattern. Dynamics include *ff* (fortissimo) in measures 54 and 55, *p* (piano) in measure 56, and *pizz.* (pizzicato) in measures 57 and 58. A first ending bracket labeled 'I' spans measures 56-58.

63

Measures 63-68: Continuation of the rhythmic pattern. Dynamics include *cresc.* (crescendo) and *pizz.* (pizzicato) in measures 63 and 64. The word *arco* (arco) appears above the staff in measures 65 and 66.

77

Measures 77-82: Continuation of the rhythmic pattern. Dynamics include *f* (forte) in measure 77, *ff staccato* (fortissimo staccato) in measure 78, and *f* in measures 79, 80, and 81. A first ending bracket labeled 'K' spans measures 77-81.

87

Measures 87-92: Continuation of the rhythmic pattern. Dynamics include *più f* (più forte) in measure 87, *ff* in measure 88, and *pp* (pianissimo) in measure 89. *pizz.* (pizzicato) is indicated above the staff in measure 89.

97

Measures 97-102: Continuation of the rhythmic pattern. Dynamics include *p* (piano) in measures 97 and 98, *f* in measure 99, *p* in measure 100, *f* in measure 101, and *p* in measure 102. *arco* (arco) is indicated above the staff in measures 97 and 98.

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107 **L** *pizz.*

ff *dimin.* 1 2 *p* 3 *dimin. pp* 4 5 *cresc.* *p*

ff *dimin.* *p* *dimin. pp* *cresc.* *p*

Vc., Kb. *pizz.*

cresc.

Detailed description: This system contains measures 107 to 120. It features two staves. The upper staff begins with a forte (ff) dynamic and includes a series of five dynamic markings: *dimin.* 1, 2, *p* 3, *dimin. pp* 4, 5, followed by *cresc.* and *p*. The lower staff also starts with ff and has similar dynamic markings: *dimin.*, *p*, *dimin. pp*, *cresc.*, and *p*. Above the staves, the tempo marking **L** and the performance instruction *pizz.* are present. Below the lower staff, the instrument designation 'Vc., Kb.' and *pizz.* are written, along with a *cresc.* marking.

121 *Vc.*

cresc.

Detailed description: This system contains measure 121. It features a single staff with the instrument designation *Vc.* at the beginning. The measure concludes with a *cresc.* marking.

132 *arco*

ff arco

ff

Detailed description: This system contains measures 132 to 136. It features two staves. The upper staff is marked *arco* and contains a series of sixteenth-note passages. The lower staff also contains sixteenth-note passages. The dynamic marking *ff arco* is placed above the upper staff, and *ff* is placed below the lower staff.

137

ten. ten. ten.

Detailed description: This system contains measures 137 to 141. It features two staves. The upper staff has a melodic line with tenuto marks (*ten.*) above it. The lower staff provides harmonic support with eighth-note patterns.

142

tr tr tr sf sf sf più f

più f

Detailed description: This system contains measures 142 to 148. It features two staves. The upper staff includes trills (*tr*) and fortissimo (*sf*) dynamics, leading to a *più f* dynamic. The lower staff has a steady eighth-note accompaniment.

149 **M**

sf sf

Detailed description: This system contains measures 149 to 156. It features two staves. The tempo marking **M** is placed above the first measure. Both staves have a dynamic marking of *sf*.

157

fp cresc. f fp cresc.

f

Detailed description: This system contains measures 157 to 160. It features two staves. The upper staff has dynamic markings *fp*, *cresc.*, *f*, *fp*, and *cresc.*. The lower staff has a dynamic marking of *f*.

161

f ff ff p dim. pp

3 Va.

3

Detailed description: This system contains measures 161 to 164. It features two staves. The upper staff has dynamic markings *f*, *ff*, *ff*, *p dim.*, and *pp*. The lower staff has dynamic markings *f*, *ff*, *ff*, and a triplet of eighth notes (*3*). Above the upper staff, the instruction *3 Va.* is written, and below the lower staff, the number *3* is written.

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16

174 N
f *ff* *p* *pizz.* *cresc.*
f *ff* *p* *cresc.*

184
arco *ff* *sf* *sf*

195 Vc.
dimin. *pp* *cresc.* *cresc.* *f*

206
ff *p* *pizz.*
ff *p*

211
cresc. *arco*

217 O
ff *sf* *sf*

225
sf *sf* *sf* *dimin.* *p più p*

234 Vc.
pp sotto voce *cresc.* *p*

245 Vc., Kb. 1 1 *staccato*
f *p sotto voce* *cresc.* *f*

255 2
dimin. *p* *pp* *pp* *ff*