

Symphony No. 3 in F Major, Op. 90

Cello

Johannes Brahms

Allegro con brio
Fag. I

The musical score for the Cello part, measures 1 to 46, is written in bass clef with a key signature of one flat (F major) and a 6/4 time signature. The tempo is marked **Allegro con brio**. The score includes various dynamics such as *f*, *cresc.*, *p*, *p dolce*, *pp*, *mp espress.*, and *dim.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *unis. arco* (unison arco). There are three marked sections: **A** (measures 12-17), **B** (measures 23-29), and **C** (measures 42-46). The score concludes with a double bar line and a repeat sign.

Brahms — Symphony No. 3 in F Major

'Cello

49 *pp* *p dolce* pizz. arco

55 *cresc.* *f* **D**

60 *p* *cresc.* *f* *sf*

65 *mf* *sf* *sf* *sf* *f* *sf*

70 *sf* *più f*

75 *ff* *f agitato* **E**

78 *ben marc.*

82

86 *cresc.* *f* *mf* **F**

91 *dim.* *p* *dim.*

96 *f*

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4

'Cello

G

101 *p*

106 *poco rit.*
p dim.

H Un poco sostenuto

112 *pp sempre*

118 *rit.* - *Tempo I*
cresc. *f* *f* *f*

125 *cresc.*

I

131 *f* *p*

138 *p* *legg.*

145 *pizz.*
p

151 *pp* *div.*
p

155 *unis. arco*
mf espress. *dim.* *pp* *p*

160 *dolce* *cresc.*

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'Cello

185 *f* *p* **K**

170 *cresc.* *f* *sf* *f* *sf*

176 *ff*

182

187 *f marc.* **L**

191 *cresc.*

194 *sf piu f*

198 *sf* **M** *rf*

203 *p* *f* *p* *dim.*

209 *pp* *pp* *p* *cresc.*

218 *f* *pizz.* *p dim.* *arco*

Detailed description: This page of a musical score for the Cello part of Brahms' Symphony No. 3 in F Major, measures 185-218. The score is written in bass clef with a key signature of one flat (F major). It features various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *rf* (ritardando forte), *dim.* (diminuendo), and *cresc.* (crescendo). Performance markings include *marc.* (marcato), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like *sf piu f* and *1* (first ending). Rehearsal marks **K**, **L**, and **M** are present. The score includes slurs, accents, and fingering numbers (1, 2, 3). The page number 5 is in the top right corner.

Brahms — Symphony No. 3 in F Major

6

'Cello

Andante
Klav.

div. *p* 2 3

13 *pp* 4 1 *pp*

B *p* *mf* *pizz.* *arco* *f*

24

28 *sf* *sf* *sf* *fp*

33 *p* *dim.*

C *dolce*

41

48 *dim.* *pp* 1 *p*

55 1 *dolce*

D *mf cresc.* *poco f*

63

67 *dim.*

71 *p* *cresc.* *mf cresc.*

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'Cello

74 *f*

79 *sf* **E** *ff* *fp* *dim.*

84 *pp*

88

92

96 *2*

101 *pp* *3* *pizz.* *arco* *pizz.*

106 **F** *arco* *p cresc. poco a poco* *div.* *f*

113 *dim.* *p* **G** *dolce*

118 *1* *pizz.*

125 *arco* *1* *2* *poco rit.* *dim.* *p*

Brahms — Symphony No. 3 in F Major

8

'Cello

Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim. *dolce*

35

39

B

p legg.

46

pizz. **C** *p* *arco* *p*

54

dolce

59

D

67

pp espress. *cresc.*

Brahms — Symphony No. 3 in F Major

'Cello

74 *f* *p* *dolce* **E** 1

83 *p* *dim.*

91 *div.* *pp dim.* *lunga* **F** Hr. I *pp*

100 *pizz.*

106 *arco*

114 *pizz.*

121 **G** *dim.*

130 *piu p* 1 *arco* *p*

138 **H** *mp espress.*

145 *p* **I** *dolce* 3

154 *pp* *f* *p* *pizz.*

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10

'Cello

Allegro
p e sotto voce

6 *dim.* *legg.* *pp*

10

13 *dim.*

17 **A** *pizz.* *div. arco* *pp*

23 *sf*

30 **B** *pp*

36 *f* *cresc.*

45 *ff*

52 **C** *f* *mf* *pizz.*

58 **D** *arco* *p*

Brahms — Symphony No. 3 in F Major

'Cello

64 *f* *p*

69 *f* *ff* *triv* *triv*

75 **E** *ff*

81 *ff*

89 **F** *sf sf sf sf ben marc. sf sf sf*

96 *pesante* *sf sf sf sf*

104 **G** *pizz.* *f* *mf* *p* *arco*

112 *dim.* *pp*

121 *dim.*

127 *dim.* *pp*

134 **H** *marc.* *pp*

143 *f* *più f sempre* **I** *1*

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12

'Cello

150 *f ben marc.*

154

158 *piu f sempre*

162 *piu f sempre*

166 *ff*

172 *ff*

K

179 *sf sf piu f*

186 *ff*

194 *f* *pizz.*

L

201 *arco* *p* *f*

208 *p* *f* *ff*

215 *M*

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'Cello

223 *sf sf sf sf*

231 *sf sf sf sf sf sf sf*

237 *ben marc.*

243 *sf sf sf sf f mf dim. p* **N** *pizz.* **1** *div.*

251 *dim.* **1**

259 *legg. arco* **0** *pp*

263 *pizz.*

267 *Un poco sostenuto* *f dim. p espress. più p* *arco*

276 *dim. dolce* **P**

285 *div.* **1** *p cresc. f*

296 *p dim.* **1**

304 *pizz.*