

Symphony No. 4 in E Minor, Op. 98

Violoncello

Johannes Brahms

Allegro non troppo

p

p

A *p*

f

cresc. poco a poco

cresc.

f

f

B *f*

f

1

Violoncello

55 **C** *f*

64

71 *sf sf sf sf sf sf*

80 *pizz. f* **D**

88 *arco f* *dim.*

95 *p legg.*

101 *dim.*

107 *pp* **E** *pp ma ben marc.*

113 *pp* *cresc.*

119 *f sf sf* *1 div. piu f*

127 *sf sf sf sf ff*

134 **F** *p dolce*

Violoncello

141 *p*

148 *dolce*

155 *div.* **G** *pizz.* *p* *arco*

166 *div.* *cresc.* *f* *marc.*

174 *ff*

182 **H** *pp*

192 *div.* *p*

198 *dim.* *pp* **I** *ff*

208 *f*

214 *pizz.* *p*

222 **K** *arco* *p dolce*

233 *dim.* *pp* *ppp* *pizz.* **L** *3*

Violoncello

arco
pp

2

p

p

f

p

cresc.

f

f

f

M

1

f

f

f

cresc.

pizz.

sf sf sf sf sf sf sf

Detailed description: This page of a musical score for the Cello part contains ten staves of music, numbered 249 to 316. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are present. A first ending bracket labeled '1' spans measures 295-298, and a second ending bracket labeled '2' spans measures 250-253. A measure rest marked 'M' is located in measure 295. The score concludes with a double bar line and repeat dots at the end of measure 316.

Violoncello

325 

333 

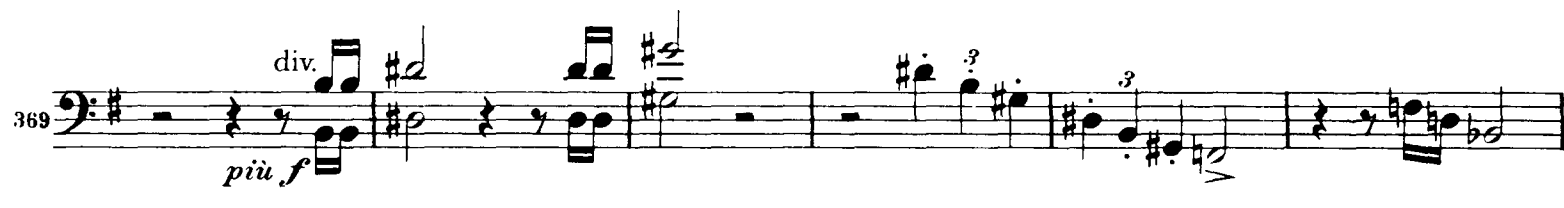
339 


345 

350 

355 

361 

369 

375 

380 

386 

Violoncello

393 *ff* **Q**

400

408

413 *pù f* **R** *div.*

419 *sf sf*

426 *sf sf*

433 *ff*

Andante moderato

Hr III IV Ob *pizz.* *pp* *div.*

7

12 *pp* **A** *f*

Violoncello

17 

22 

29 

33 

35 

38 

42 

47 

51 

55 

Violoncello

59 *p dolce* D pizz. *p*

65 arco pizz. arco div. *pp* *dim.*

72 pizz. *pp* arco *f* *f*

77

79 E

82

84 *ff* 3 3 3

86 div. *poco f* *espr.*

91 *f*

97 *f* F *p* *f*

103 pizz. *p* *dim.* arco *ppp* *rit.* *a tempo* pizz. *p*

Violoncello

111 *poco rit.*
arco *f*

115 *dim.* *p* *pp* pizz.

Allegro giocoso

ff *ffz*

10 *sf*

16 *p* A

23 *p* *f cresc.* 4

35 *ff* *ffz*

43 B *f* *f dim.* *p* *dim.*

50 *p*

60 C pizz. arco *pizz.*

71 *dim.* *pp* *arco* *pizz.* 1

Violoncello

83 arco **D** *cresc.* *ff* *ffz* 2

97 *ffz* 2 *f* *ff sempre*

110 **E** *f*

119 *f* pizz. arco

127 *f*

134 *ff*

141 *ff* *dim.*

150 *dim.* *p* *dim.*

159 pizz. *pp dim. sempre* *ppp*

F 2 Fl. I. *mf* *div.* 2 arco *pp* *dim.*

Poco meno presto

181 pizz. arco *p*

Violoncello

190 *più p* *dim.*

Tempo I
199 *f*

204 *p*

210 *p* 4

221 *f cresc.* *ff*

228 *ffz*

236 **G** *f f dim. p dim.*

246 *p* *cresc.*

257 *f ben marc.*

266 *cresc.*

275 *ff* **H** *p marc.* 1 2

Violoncello

288 *pizz.* 1 2 3 4

Detailed description: This system contains measures 288 to 295. It begins with a rest, followed by two measures of eighth-note patterns. Measure 290 is marked *pizz.* and *p*. Measures 291-295 continue with eighth-note patterns.

296 *cresc.*

Detailed description: This system contains measures 296 to 303. It consists of a continuous eighth-note pattern. The dynamic marking *cresc.* is placed below the staff.

304 *arco* *f*

Detailed description: This system contains measures 304 to 311. It starts with a rest, then *arco* is written above the staff. The music features sixteenth-note patterns with accents. The dynamic marking *f* is placed below the staff.

310 *ff* *ff sempre* **I**

Detailed description: This system contains measures 310 to 320. It features sixteenth-note patterns with accents. The dynamic marking *ff* is placed below the staff, and *ff sempre* is placed below the end of the system. A boxed letter **I** is placed above the staff.

321 *sf* *sf*

Detailed description: This system contains measures 321 to 332. It consists of a series of quarter notes. The dynamic marking *sf* is placed below the staff.

333 **K**

Detailed description: This system contains measures 333 to 338. It features sixteenth-note patterns with accents. A boxed letter **K** is placed above the staff.

339 *sf*

Detailed description: This system contains measures 339 to 346. It features sixteenth-note patterns with accents. The dynamic marking *sf* is placed below the staff.

347 *ff* 1

Detailed description: This system contains measures 347 to 354. It features sixteenth-note patterns with accents. The dynamic marking *ff* is placed below the staff. A boxed number **1** is placed above the staff.

Allegro energico e passionato

Fl. *pizz.* *f*

Detailed description: This system contains measures 355 to 362. It begins with a Flute (Fl.) part in treble clef. The cello part has a rest, then *pizz.* is written above the staff. The dynamic marking *f* is placed below the staff.

12 *dim.* *div.* *mp ma marc.*

Detailed description: This system contains measures 363 to 370. It features a series of chords. The dynamic marking *dim.* is placed below the staff, followed by *div.* and *mp ma marc.*

21 *cresc.* **A** *arco* *f*

Detailed description: This system contains measures 371 to 378. It features a series of chords. The dynamic marking *cresc.* is placed below the staff, followed by a boxed letter **A**, *arco*, and *f*.

Violoncello

30 *f*

40 **B**

46 *cresc.*

51

55 *f f più f* **C**

59 *cresc. ff*

64 *f sf sf*

69 *fp dim. f*

75 *fp dim. p <->* **D**

82 *poco cresc. pp p dolce*

93 *pp dim. pizz. (♩ = ♩) 5* Fl.

Violoncello

105 *Br.* *arco*
pp dolce *poco cresc.*

110 *dim.* *dolce* **E** *div.*

117 *pp*

122 *dim.*

127 *rit.* *pp* *Fl. Ob. I* *ff*

135 *fz* *p* *cresc.*

145 **F** *div.* *f* *cresc.* *f*

155

162

168 **G** *ff*

174 *pp* *pp*

Violoncello

181 *pp* *dim.*

185 **H** *f*

191 *ff marc.*

197 *sf sempre*

203

209 **I** *fp*

213 *div.* *p dolce pizz.*

220

225 **K** *unis. pizz.* *dim.*

233 *p*

Violoncello

241 *arco* **L** *f marc.*

248 *sempre più f* *poco ritard.* **Più Allegro** *ff ff*

255

260 *pizz.* *arco div.* *marc.*

268 **M**

277 *p cresc.*

284 *Ob. I*

291 *ff* *Ob. I* *ff*

298

305