

Symphony No. 1 in Bb Major, Op. 38

Robert Schumann

Violoncello

Andante un poco maestoso

Cor.

ff f f f f f
7
cresc. f f sf f f
12
ff sf p
16
pp p arco dim.

Più vivace e poco a poco accelerando

Viola

25
cresc. ff sf

Allegro molto vivace

39
sf sf ff
49
sf sf sf cresc.

60
sf cresc. ff pizz.

71
A 7 p
dim.

90
arco p cresc.

103
mf cresc. f sf

112
sf cresc. ff

128
1. 2. 1.
sf sf

VIOLONCELLO

139 *p* *f sf* *sf* *p* *1* *p stacc.*

151 *cresc.* *p*

161 *cresc.*

171 *cresc.* *f* *B*

180 *sf* *p* *pizz.* *f* *ff* *arco*

188 *sf* *p* *pizz.* *arco 1* *sf* *sf*

198 *1* *sf* *sf* *sf* *2* *pizz.* *arco* *sf* *f*

210 *sf* *sf* *p* *pizz.* *arco* *p stacc.*

219 *cresc.*

230 *stacc.*

240 *cresc.* *sf* *p*

249 *cresc.* *dim.* *p* *cresc.* *p poco*

263 *a poco cresc.*

VOLONCELLO

271 *sf sf sf sf f*

284 *f f f f ff*

300 *sf sf ff sempre*

310 *fff* *ritard. -* **Tempo I** *f sf* *Cor.*

324 *f*

333 *dim. -* *p*

351 *pizz.* *arco*

362 *cresc. -* *mf*

371 *cresc. -* *f sf sf*

381 **Animato** *fp poco a poco stringendo* *cresc. sempre*

394 *f*

405 *fp* *cresc. -* *f*

422 *f* *dim.*

Viol.

VIOLONCELLO

437 *dolce*
p fp cresc. p cresc.

Musical staff 437-448: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *fp*, *cresc.*, *p*, and *cresc.* There are also hairpins indicating crescendos and decrescendos.

449
f

Musical staff 449-460: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *f*.

461
p dim.

Musical staff 461-478: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p* and *dim.* There are also hairpins indicating a decrescendo.

479 *pizz.* 3 *arco*
p cresc. f

Musical staff 479-494: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *pizz.*, *arco*, *p*, *cresc.*, and *f*. There are also hairpins indicating a crescendo.

495
sempre f

Musical staff 495-503: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *sempre f*.

504

Musical staff 504-512: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs.

Larghetto

p cresc. fp

Musical staff 513-521: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *cresc.*, and *fp*. There are also hairpins indicating a crescendo.

15
fp cresc. fp cresc. sf p cresc. fp

Musical staff 522-530: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *fp*, *cresc.*, *fp*, *cresc.*, *sf p*, *cresc.*, and *fp*. There are also hairpins indicating crescendos and decrescendos.

26
f dim. cresc. p cresc. sf f p

Musical staff 531-539: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f*, *dim.*, *cresc.*, *p*, *cresc.*, *sf*, and *f p*. There are also hairpins indicating a decrescendo, a crescendo, and a decrescendo.

34 *cantabile*
f dim. cresc. f p f p

Musical staff 540-548: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f*, *dim.*, *cresc.*, *f p*, and *f p*. There are also hairpins indicating a decrescendo and a crescendo.

48
cresc. cresc. p

Musical staff 549-557: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *cresc.*, and *p*. There are also hairpins indicating crescendos and a decrescendo.

VIOLONCELLO

57 *marc.*
cresc. poco a poco

61

65 *f*

70 *sf p* *cresc.*

77 *tr*
dim. p

83 *cresc. p*

88 *sf dim.*

93

98 *cresc. sf dim.* 1 2 3

104 4 5 6 7 *dim.*

110 *pp dim.* *pizz.* 3 *arco pp* *dim. attacca*

VIOLONCELLO

SCHERZO
Molto vivace

(233)

12 (244)

23 (255)

37 (269)

Trio I
Molto più vivace

49

64

78

94 (170)

108 (184)

121 (197)

136 (212)

149 (225)

Scherzo D.C. ma senza replica e poi attacca Trio II

VOLONCELLO

Trio II

281 *p* *cresc.* *sf* *f* 3

Musical staff for measures 281-291. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*sf*) and then a forte (*f*) dynamic. The staff concludes with a triplet of notes.

292 *f* *f*

Musical staff for measures 292-299. The dynamic remains forte (*f*) throughout the staff.

300 *dim.* *p*

Musical staff for measures 300-307. The dynamic starts with a decrescendo (*dim.*) and then settles into a piano (*p*) dynamic.

308 *p*

Musical staff for measures 308-316. The dynamic remains piano (*p*) throughout the staff.

317 *dim.* *cresc.*

Musical staff for measures 317-326. The dynamic starts with a decrescendo (*dim.*) and then a crescendo (*cresc.*).

327 *f* *ff*

Musical staff for measures 327-335. It begins with a forte (*f*) dynamic, includes a trill (*tr*) in the first measure, and then reaches fortissimo (*ff*).

336

Musical staff for measures 336-343. The dynamic remains fortissimo (*ff*) throughout the staff.

344 *sf* *sf* *sf*

Musical staff for measures 344-352. The dynamic remains fortissimo (*sf*) throughout the staff.

353 *ff* *sf*

Musical staff for measures 353-360. It starts with fortissimo (*ff*) and then moves to fortissimo (*sf*).

361 *Coda* *p* *dim.* *G.P.*

Musical staff for measures 361-375, labeled as the Coda. It begins with a piano (*p*) dynamic, includes a decrescendo (*dim.*), and ends with a Grand Finale (*G.P.*) dynamic.

376 *Clar.* *p* *ritard.* *pp* *mf* *Quasi Presto*

Musical staff for measures 376-391, for Clarinet. It starts with piano (*p*), includes a ritardando (*ritard.*), and then moves from pianissimo (*pp*) to mezzo-forte (*mf*) with the tempo marking *Quasi Presto*.

392 *dim.* *pp* *Meno Presto*

Musical staff for measures 392-400. It begins with a decrescendo (*dim.*) and then reaches pianissimo (*pp*) with the tempo marking *Meno Presto*.

VIOLONCELLO

Allegro animato e grazioso

ritard.

a tempo

Viol. I.

8 *f*

14 *cresc.* *p*

21 *cresc.* *cresc.* *sf*

31 *sf* *sf* *sf* *sf*

38 *dim.* *p*

44 *f* *cresc.* *p* *tr*

51 *f* *cresc.* *dim.* *p* *pizz.*

60 *cresc.* *f* *arco*

70 *sf* *sf* *p* *pizz.*

79 *cresc.* *ff* *arco*

88 *sempre f*

97 *f* *poco rit.* *a* *2.* *dim.*

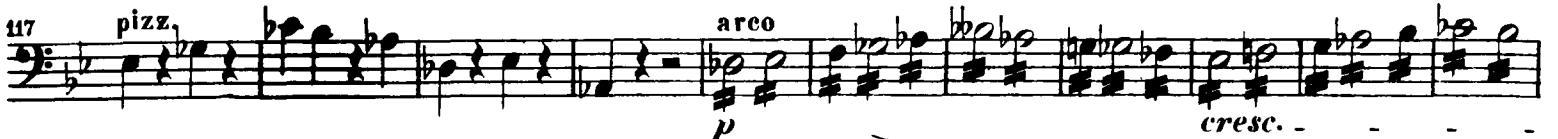
Viol. I.

VOLONCELLO

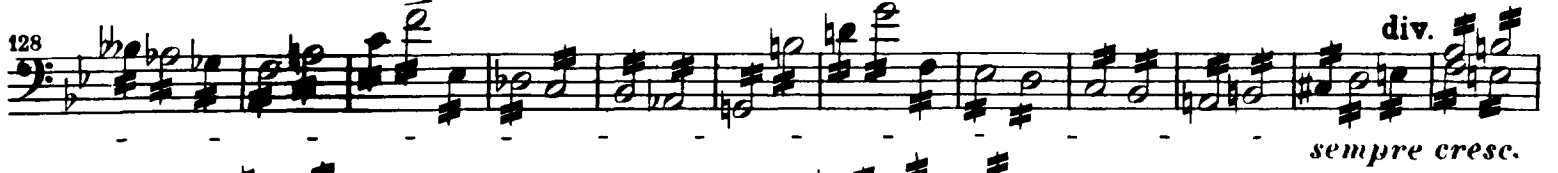
104 1 3 pizz. arco 1
pp pp pp

Musical staff 104-116: Bass clef, 3/4 time. Starts with a long note, then a series of eighth notes. Dynamics: pp, pp, pp. Performance markings: 1, 3, pizz., arco, 1.

117 pizz. arco p cresc.

Musical staff 117-127: Bass clef, 3/4 time. Starts with a series of eighth notes, then a series of sixteenth notes. Dynamics: p, cresc. Performance markings: pizz., arco.

128 div. sempre cresc.

Musical staff 128-139: Bass clef, 3/4 time. Starts with a series of sixteenth notes, then a series of eighth notes. Dynamics: sempre cresc. Performance marking: div.

140 f

Musical staff 140-148: Bass clef, 3/4 time. Starts with a series of sixteenth notes, then a series of eighth notes. Dynamics: f.

149 pp p

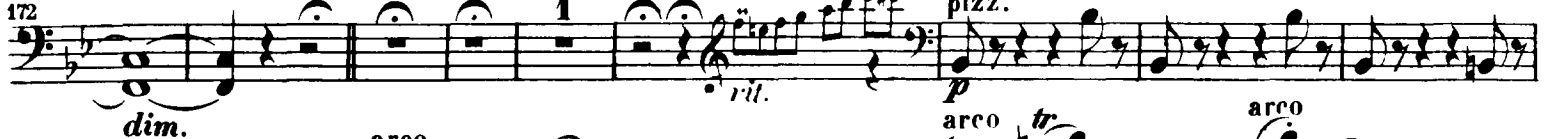
Musical staff 149-159: Bass clef, 3/4 time. Starts with a series of sixteenth notes, then a series of eighth notes. Dynamics: pp, p.

160 p dim. p rit. div.

Musical staff 160-171: Bass clef, 3/4 time. Starts with a series of sixteenth notes, then a series of eighth notes. Dynamics: p, dim., p. Performance markings: rit., div.

Poco Adagio. Andante ritard. Cadenza Fl. a tempo

172 1 pizz. dim. rit. p

Musical staff 172-180: Bass clef, 3/4 time. Starts with a long note, then a series of eighth notes. Dynamics: dim., p. Performance markings: 1, pizz., rit.

181 p dol. p cresc. p cresc.

Musical staff 181-188: Bass clef, 3/4 time. Starts with a series of eighth notes, then a series of sixteenth notes. Dynamics: p dol., p, cresc., p, cresc. Performance markings: arco, pizz., arco, tr.

190 p cresc.

Musical staff 190-198: Bass clef, 3/4 time. Starts with a series of eighth notes, then a series of sixteenth notes. Dynamics: p, cresc.

199 cresc. sf sf sf

Musical staff 199-208: Bass clef, 3/4 time. Starts with a series of eighth notes, then a series of sixteenth notes. Dynamics: cresc., sf, sf, sf.

209 sf dim.

Musical staff 209-215: Bass clef, 3/4 time. Starts with a series of eighth notes, then a series of sixteenth notes. Dynamics: sf, dim.

216 I f p f

Musical staff 216-223: Bass clef, 3/4 time. Starts with a series of eighth notes, then a series of sixteenth notes. Dynamics: f, p, f. Performance marking: I.

224 p f dim. tr

Musical staff 224-231: Bass clef, 3/4 time. Starts with a series of eighth notes, then a series of sixteenth notes. Dynamics: p, f, dim. Performance marking: tr.

VIOLONCELLO

234 *pizz.* *p* *cresc.* *arco*

242 *f* *sf* *sf* *p* *pizz.*

252 *cresc.* *arco* *ff*

259 *f*

264 *sempre f*

Poco a poco accelerando

273 *f* *sf* *sf* *p*

284 *cresc.* *cresc.* *f f f f*

296 *f* *cresc.* *sf* *sf* *dim. p* *sf*

307 *sf* *cresc.* *sf* *sf* *f*

319 *f sempre* *sf* *sf*

331 *ff*

341 *G.P.*