

Symphony No. 3 in Eb Major, Op. 97

Robert Schumann

Violoncello

I

Lebhaft (♩ = 66)

f

11 *sf*

21 *ff* *sf* *sf* *sf* *sf*

30 *sf* *dim.* *p* *sf* *sf*

42 *f* *sf*

53 *cresc.* *ff* **A**

63 *sf*

74 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

85 *sf* *dim.* *pp* **B**

99 *p* *p* *cresc.* *f* *sf* **C**

114 *sf* *dim.*

127 *p* *cresc.* *p*

140 *cresc.* *f* **D.** 1 1

VIOLONCELLO

149 *sf ff*

157 *f*

163 *E sf p cresc. f f p cresc. f*

173 *f sf sf sf sf dim. p*

185 *fff sfz p*

193 *fff sfz p*

203 *espress. p p cresc.*

217 *cresc.*

227 *f sf sf sf sf sf*

237 *G 3 fp sfz sfz*

247 *cresc. f f f f dimin. p*

260 *cresc. poco a poco*

VOLONCELLO

271 **H**
fp sf cresc.

279
f sf

289
sfz sfz

302
sf p

313
cresc. f

321
sf sfz sfz

333 **R**
fp p

345
cresc. f f f f dim.

357
p cresc. pp

369 3 4 5 6 7 8
sempre pp

380

387
cresc. sf sf

VIOLONCELLO

399 **M**
 Musical notation for measures 399-410. Dynamics: *sf*, *cresc.*, *sf*.

411 **N**
 Musical notation for measures 411-420. Dynamics: *fff*.

421
 Musical notation for measures 421-431. Dynamics: *sfz*.

432
 Musical notation for measures 432-440. Dynamics: *sf*, *sf*, *sf*.

441
 Musical notation for measures 441-449. Dynamics: *sf*, *sf*, *sf*, *dim.*, *p*.

450
 Musical notation for measures 450-463. Dynamics: *pp*. Includes first ending bracket labeled **1**.

464
 Musical notation for measures 464-475. Dynamics: *p*, *cresc.*, *f*, *sf*.

476
 Musical notation for measures 476-486. Dynamics: *sf*.

487
 Musical notation for measures 487-500. Dynamics: *dim.*, *p*, *cresc.*.

501
 Musical notation for measures 501-508. Dynamics: *p cresc.*, *f*. Includes first ending bracket labeled **1**.

509
 Musical notation for measures 509-520. Dynamics: *f*, *sf*, *ff*.

521
 Musical notation for measures 521-530. Dynamics: *sf*, *sf*, *p*, *sfz*. Includes first ending bracket labeled **1**.

531
 Musical notation for measures 531-541. Dynamics: *ff*, *p*, *sf*.

542 **R**
 Musical notation for measures 542-551. Dynamics: *cresc.*, *f*. Includes first ending bracket labeled **1**.

554 *sf* *ff*

565 *f*

577

SCHERZO
Sehr mäßig (♩ = 100)

II

6 *mf* *mf*

13 *poco rit. Im Tempo* 1. 2. *p*

19 *f* *tr* *p*

24 *f*

29 1. 2. *p* *pp*

33 *sempre pp* *pp* *ff*

47 *pp* *f*

52 *ff*

58 *ff* *p* *ff* **A**

67 *f* *p* **B**

VIOLONCELLO

75 **C**
cresc. *mf* *f*

83 *p*

89 *poco rit. Im Tempo **D**
cresc. *f* *p**

98 **E**
pp *f*

107 *tr tr tr tr tr tr tr tr tr tr* **F**
ff *sfz* *sfz*

117 *dim.* *sfp* *p*

126 *dim.* *pizz.*

Nicht schnell (♩ = 116)

III

pizz. *p*

6 *arco* *pp*

11 **A** *fp* *fp* *pp*

Solo *p dolce*

17 *p*

VIOLONCELLO

20 **B** pizz. *fp* pizz. *fp*

23 *fp* *pp* *cresc.* arco

28 *p* *p dolce* *p* Solo

32 *pizz.* *pizz.* **D**

35

40 **E** arco *cresc.* *fp*

44 **F** *pp* *pp*

49 *pizz.* *ppp* *pizz.* *ppp*

VIOLONCELLO

Feierlich (♩ = 54)

IV

pizz. arco

sfz *pp* *f*

A

f *p* *nach und nach stärker*

f *f*

Die Halben wie vorher die Viertel

mf *mf* *f* *mf*

f *mf* *f*

f *f* *f* *sf*

B

f *f*

C

p

pp

D

1

p *fp* *fp* *fp*

E

1

VIOLONCELLO

V

Lebhaft (♩ = 120)

f dolce *f*

10 *fp*

20 *f* *p*

30 *fp* *fp*

39 *fp* *fp* *f*

47 **A** *f* *f* *sf* *sf* *sf*

56 *sf* *p*

65 **B** *f* *f* *f* *f* *p*

75 *p* *sf*

84 *p* *stacc.* *cresc.* *sf*

93 *sf* *f* *f* *sf* *sf* *sf* *p* **C** *p*

102 *p* *sf*

Detailed description: This is a page of a cello score for a piece titled 'V'. The tempo is 'Lebhaft' (lively) with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 1 through 102. The first staff begins with a dynamic of *f dolce* and ends with *f*. The second staff starts at measure 10 with *fp*. The third staff starts at measure 20 with *f* and *p*. The fourth staff starts at measure 30 with *fp* and *fp*. The fifth staff starts at measure 39 with *fp*, *fp*, and *f*. The sixth staff starts at measure 47 with a section marker 'A' and dynamics *f*, *f*, *sf*, *sf*, *sf*. The seventh staff starts at measure 56 with *sf* and *p*. The eighth staff starts at measure 65 with a section marker 'B' and dynamics *f*, *f*, *f*, *f*, *p*. The ninth staff starts at measure 75 with *p* and *sf*. The tenth staff starts at measure 84 with *p*, *stacc.*, *cresc.*, and *sf*. The eleventh staff starts at measure 93 with *sf*, *f*, *f*, *sf*, *sf*, *sf*, *p*, and a section marker 'C'. The final staff starts at measure 102 with *p* and *sf*. Various musical notations are present, including accents, slurs, and trills.

VIOLONCELLO

110
118 *f*
124 *p* *cresc.* **D**
132 *f* *p* *cresc. sf* *p* **E**
142 *cresc.*
149 *f* *ff* **F**
156
161 *fp* *f* **G**
170 *p*
180 *fp* *fp* *fp* *fp*
189 *f* *f* *f* *sf* *sf* *sf*
198 *fp* **H**
206 *f* *f* *f*
215 *p*

Detailed description: This page of a cello score contains 11 staves of music, numbered 110 to 215. The music is written in bass clef with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *fp* are used throughout. Chordal structures are labeled with letters D, E, F, G, and H. The notation includes accents, slurs, and hairpins to indicate volume changes.

VIOLONCELLO

224 **I** *p* *stacc.* *sf* *p*

234 *cresc.* *sf* *sf* *f*

243 **K** *f* *f* *cresc.*

250 *ff*

258 **L** *sf*

270 *3*

274 *1* *2* *3*

278 *4* *5* *6* *7*

282

289 *sf*

299 **Schneller** *sf* *sf* *sf* *sf*

308

315 *sfz* *sf* *sf*

321 *sf* *sf* *sf*