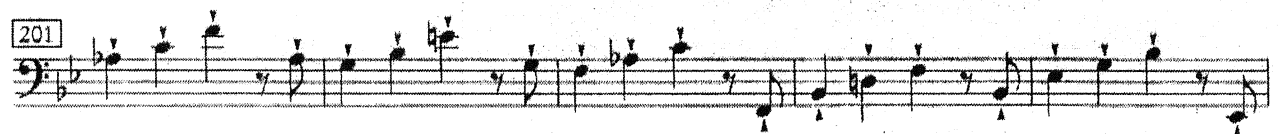
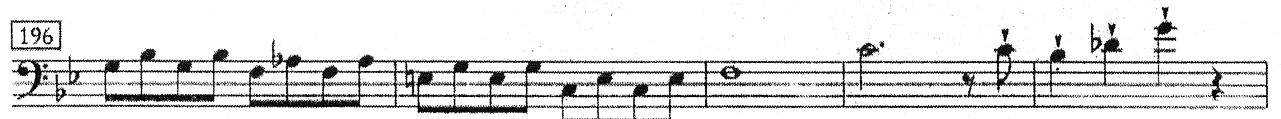
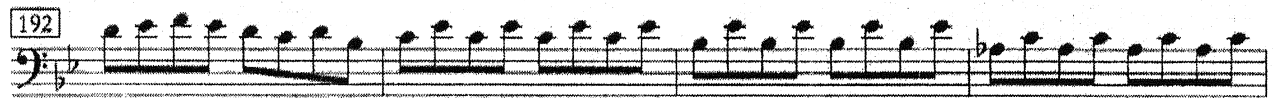
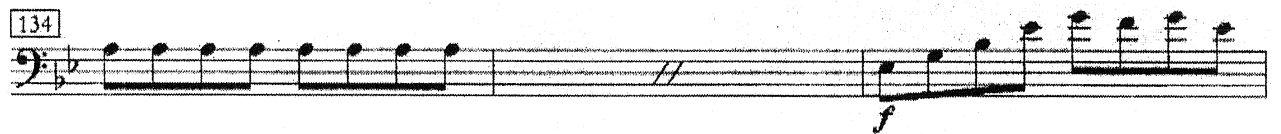
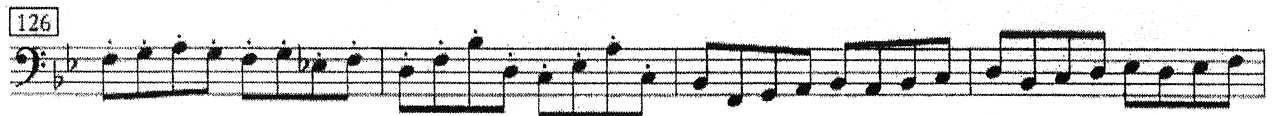


## 1. Satz

Molto allegro [ $\text{♩} = 96-100$ ]Wolfgang Amadeus Mozart  
KV 550

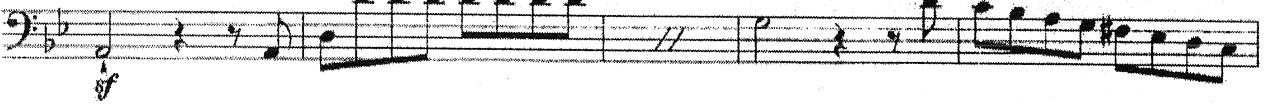
Moyapm  
cup 2

Basso

215



220



278



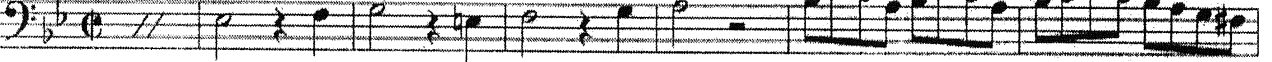
282



4. Satz

Allegro assai [♩ = 116]

45



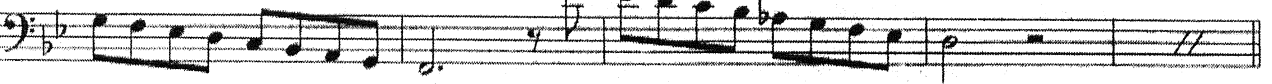
51



55



59



125



Моцарт  
супр 24

Basso

153

Musical staff 153: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a double bar line and a repeat sign. It contains a treble clef with the marking "VI. II" above it. The music starts with a forte (*f*) dynamic, featuring a series of eighth notes and quarter notes, with some notes beamed together.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. There are first and second endings marked with "1" and "2" above the notes.

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. There are first and second endings marked with "1" and "2" above the notes.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. There are first and second endings marked with "1" and "2" above the notes.

180

Musical staff 180: Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. There are first and second endings marked with "1" and "2" above the notes.

186

Musical staff 186: Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. There is a forte (*f*) dynamic marking below the staff.

194

Musical staff 194: Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. There are first and second endings marked with "1" and "2" above the notes.

200

Musical staff 200: Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. There are first and second endings marked with "1" and "2" above the notes. There are forte (*f*) dynamic markings below the staff.

225

Musical staff 225: Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. There is a forte (*f*) dynamic marking below the staff.

231

Musical staff 231: Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with some notes beamed together. The staff ends with a double bar line and a repeat sign.

BEETHOVEN: SINFONIE NR. 5

Basso

Cmp 1

12

3. Satz

Allegro  $\text{♩} = 92$

pp *poco rit.* *a tempo* pp

11 *poco rit.* fp

27 f

35 sf sf sf sf

44 *dim.* pp *poco rit.*

52 *a tempo* pp

61 cresc.

70 f

80

90 sf sf sf sf *dim.* pp

Бетховен 5 симфон  
симп 2

Basso

100 *p* 137 *p* *f*

Musical staff 100-137. Starts with a dynamic marking of *p* (piano) and a fermata. After a double bar line, it continues with a *p* marking, followed by a section marked *f* (forte).

142

Musical staff 142. Continues the melodic line with various rhythmic patterns.

150

Musical staff 150. Continues the melodic line with various rhythmic patterns.

158 1. 2. *f*

Musical staff 158. Features a first ending (1.) and a second ending (2.) leading to a section marked *f* (forte).

164

Musical staff 164. Continues the melodic line with various rhythmic patterns.

170

Musical staff 170. Continues the melodic line with various rhythmic patterns.

179 1 (-6) 2 3 4 5 6

Musical staff 179. Features a six-measure exercise marked 1 (-6) through 6.

189

Musical staff 189. Continues the melodic line with various rhythmic patterns.

197 *f* *dim.* *p*

Musical staff 197. Features dynamic markings *f* (forte), *dim.* (diminuendo), and *p* (piano).

204 *sempre più p*

Musical staff 204. Features the instruction *sempre più p* (always more piano).

211

Musical staff 211. Continues the melodic line with various rhythmic patterns, ending with a double bar line.

# Basso

## Sinfonie Nr.9 d-Moll / D minor

### 4. Satz

Presto  $\text{♩} = 66$  [ $\text{♩} = 96$ ]

Ludwig van Beethoven  
op. 125

8

14

26

Tempo I

38 unis.  $\text{♩}$

44

44 rit. poco Adagio

55

55 Adagio cantabile

65

Tempo I Allegro

65

72

72 Allegro assai  $\text{♩} = 80$

79

Tempo I Allegro

79

86

86

музыка номер 8

30

Basso

Sinfonie Nr. 8  
C-Dur / C major \*)

номер 1

3. Satz: Scherzo

Franz Schubert  
D 944

Allegro vivace [♩. = 69]

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-22. Dynamics: *f*, *sf*, *f*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 23-27. Dynamics: *sf*, *p*, *cresc.*, *f*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 28-37. Dynamics: *p*, *fp*. Marking (A) and first ending bracket.

Musical staff 4: Bass clef, 3/4 time signature. Measures 38-47. Dynamics: *pp*, *cresc.*

Musical staff 5: Bass clef, 3/4 time signature. Measures 48-104. Dynamics: *f*, *ff*, *fz*, *fz*, *fz*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 105-109. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 110-117. Dynamics: *fz*, *fz*, *fz*, *p*.

Musical staff 8: Bass clef, 3/4 time signature. Measures 118-122. Dynamics: *cresc.*

\*) nach neuerer Zählung handelt es sich um Sinfonie Nr. 9

# Basso

my depin  
emp 2

131

*f* *ff*

143

*ff* *fz* *fz*

150

*ff* *pp* *pp*

175

*sempre p*

183

*p* *p* *p* *p*

191

*f* *p* *fp* *pp*

209

*cresc.* *f* *ff*

219

*p* *ff* *fz* *fz*

232

*fz* *fz* *fz* *fz* *fz* *fz*



32

# Basso

мыдепр  
мп 3

4. Satz

Allegro vivace [ $\text{♩} = 92$ ]

ff *ff* *ff* *fz* *fz* *fz* *fz*

21 *fz* *fz* *fz* *fz*

30 *fz* *fz* *fz* *fz* *fz* *p*

92 *fz* *fz* *fz* *fz* *fz* *fz*

103 *fz* *fz* *fz* *fz*

111 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

117 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

126 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

134 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

141 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

149 *decresc.* *p* *ff*

# BASSO

Myde p  
emp 4  
33

160 Musical notation for measure 160, bass clef. It begins with a circled 'C' and contains two triplet markings over the first two notes. Dynamics include *fz* and *f*. A double bar line is present in the middle of the measure.

235 Musical notation for measure 235, bass clef. It features a series of eighth notes with a *cresc.* dynamic marking.

249 Musical notation for measure 249, bass clef. It starts with a *ff* dynamic and ends with a *p* dynamic. A circled '1' is placed above the final note.

261 Musical notation for measure 261, bass clef. It contains several triplet markings and a circled '4' above the final note. Dynamics include *cresc.*, *ff*, *fz*, and *fz*.

693 Musical notation for measure 693, bass clef. It features two triplet markings and a circled '1' above the final note. Dynamics include *fz* and *fz*.

703 Musical notation for measure 703, bass clef. It contains several triplet markings and a circled '3' above the final note.

711 Musical notation for measure 711, bass clef. It features several triplet markings and a circled '3' above the final note.

718 Musical notation for measure 718, bass clef. It contains several triplet markings and a circled '3' above the final note. Dynamics include *ff*.

725 Musical notation for measure 725, bass clef. It features several triplet markings and a circled '3' above the final note. Dynamics include *ff*.

731 Musical notation for measure 731, bass clef. It contains several triplet markings and a circled '3' above the final note. Dynamics include *ff*, *decresc.*, and *p*.

745 Musical notation for measure 745, bass clef. It features several triplet markings and a circled 'K' above the final note. Dynamics include *ff* and *fz*. A double bar line is at the end of the measure.

# Basso

Д. ВЕРДИ  
„ОТЕЛЛО“

Poco più mosso  $\text{♩} = 80$   
(con sord.)

un poco marcato

più marcato

(p)

103-113

# Contrabassi

9

morendo

ppp

(mf)

dim.

un poco marcato

(tutti C-b.)

ff

Dppp

Andante mosso (♩ = 66)

(Solista vocale)

# Basso

Д. ВЕРДИ  
"РИГОЛЕТТО"

9

*p*

10343

8

# Contrabassi

*mf* *mf* *p* *p*

(recitat. rubato) Tempo I

A G A D

BASSO

Римский-Корсаков

"Царская невеста"

Фрагмент из увертюры

(от начала и до цифры 8)

"Царска и небесна"

Violoncello e Contrabasso.

The musical score is written for Violoncello and Contrabasso. It consists of several systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and trills. Dynamics include *ff*, *f*, and *sub p*. Trills are marked with *tr* and some are marked with a *V* (vibrato). There are also some handwritten annotations, including a large *fff* and a *mg*. A circled number '7' appears in the third system. The score ends with a double bar line and a sharp sign.

Violoncello e Contrabasso. "Уварская легенда" 5

8 *Meno* *попык Fp*

Violoncelli div. pizz. p arco mf

Contrabassi. pizz. p

zic

9

arco p pp ppp pizz. ppp

V-celli unis.

C-Bassi. 4 sf 1 2

Д. Шостакович

14  
Contrabassi

"Камерна Измайлова"

КАРТИНА ВТОРАЯ

SCENE TWO

68 Allegro  $\text{♩} = 104$

69

2  
pizz.  
mf

Musical staff 68-69: Bass clef, 2/4 time signature. Measure 68 starts with a double bar line and a '2' above it. The staff contains eighth notes with flats. Measure 69 continues with eighth notes and flats. A handwritten 'I' is written below the first measure.

10  
arco  
mf

Musical staff 10-11: Bass clef, 2/4 time signature. Measure 10 starts with a double bar line. The staff contains eighth notes with flats. Measure 11 continues with eighth notes and flats. Handwritten 'V' and 'n' are above the staff.

16  
70 71  
2 2 6

Musical staff 16-17: Bass clef, 2/4 time signature. Measure 16 starts with a double bar line. The staff contains eighth notes with flats. Measure 17 continues with eighth notes and flats. Handwritten 'V' and 'n' are above the staff.

30  
72 pizz. 73 74 arco  
9 p

Musical staff 30-31: Bass clef, 2/4 time signature. Measure 30 starts with a double bar line. The staff contains eighth notes with flats. Measure 31 continues with eighth notes and flats. A circled 'p' is written below the staff.

46

Musical staff 46-47: Bass clef, 2/4 time signature. Measure 46 starts with a double bar line. The staff contains eighth notes with flats. Measure 47 continues with eighth notes and flats.

51  
75 76  
8  
mf

Musical staff 51-52: Bass clef, 2/4 time signature. Measure 51 starts with a double bar line. The staff contains eighth notes with flats. Measure 52 continues with eighth notes and flats.

65  
77 Presto  $\text{♩} = 120$   
pizz.  
ff f

Musical staff 65-66: Bass clef, 2/4 time signature. Measure 65 starts with a double bar line. The staff contains eighth notes with flats. Measure 66 continues with eighth notes and flats.



Contrabassi

74 78 arco *f* *f* *f* *p* *cresc.*

82 79 pizz. *ff* *f*

87 80 2

96 arco *f* *f* *p* *cresc.* 3 3 3 3 3 3 3

101 81 *ff* *f* 3

109 82 *f* (*f*)

114 ✓ 83 *p* *cresc.* *ff* *f*

120 84 3

128 85 (*f*) *p* *cresc.* *ff* 4

Contrabassi

2  
11/11  
1  
11

401  
ff

405 115  
ff *attacca*

«Катерина Измайлова»

АНТРАКТ МЕЖДУ  
ВТОРОЙ И ТРЕТЬЕЙ КАРТИНАМИ

ENTR'ACTE BETWEEN  
SCENES TWO AND THREE

116  
Allegro ♩ = 126  
pizz.  
f

8 118  
arco  
ff

13 119

18

22 120  
pizz. 2 (pizz.)  
f

Contrabassi

27 121 arco 122  
*ff*

34 123 pizz.

38 arco

42 124 3 125  
*ff*

50 126 4 127 5  
*ff*

61 128 4 129  
*ff*

68

70

Contrabassi

73 *ff* 130

77 131 *attacca*

80

КАРТИНА ТРЕТЬЯ

SCENE THREE

132 Allegro  $\text{♩} = 126$  133

8 *ff* *dim.* *p*

15 134

22 135 *mf* *p* 1 2 3 4 5 6

30 136 1 2 3 4 5 6 7

38 8 9 10 11 137

45