

ИСПАНСКИЙ ТАНЕЦ

Э. ГРАНАДОС

Andantino quasi allegretto

f

p

mf espress.

V

cresc.

cresc.

Musical score page 26, featuring six staves of music for two voices (Soprano and Alto) and piano.

The score consists of six staves:

- Staff 1 (Soprano):** Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes, with dynamics *mf melto*.
- Staff 2 (Alto):** Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- Staff 3 (Bass):** Bass clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes, with a bassoon-like sound indicated by arrows pointing down.
- Staff 4 (Piano):** Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes, with dynamics *espress.* and *mf*.
- Staff 5 (Piano):** Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes, with dynamics *rall.* and *a tempo*.
- Staff 6 (Piano):** Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes, with dynamics *cresc.* and *f*.

The piano part includes several dynamic markings such as *ff*, *ten.*, and *ten.* The vocal parts feature various note heads and stems, with some notes connected by horizontal lines.

Musical score page 27, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano.

The score consists of six staves:

- Staff 1 (Soprano):** Treble clef, key signature of one sharp. Dynamics: ***ff***, ***dim.***
- Staff 2 (Alto):** Treble clef, key signature of two sharps. Dynamics: ***ff***.
- Staff 3 (Bass):** Bass clef, key signature of one sharp. Dynamics: ***p***.
- Staff 4 (Piano):** Treble clef, key signature of one sharp. Dynamics: ***mp dolce***, ***rit.***
- Staff 5 (Piano):** Treble clef, key signature of one sharp. Dynamics: ***p***, ***a tempo***.
- Staff 6 (Piano):** Bass clef, key signature of one sharp. Dynamics: ***pp***, ***rall.***, ***più dolce***, ***pp***.

Measure numbers 27 through 30 are indicated above the staves.

28

molto

Andante

p

espressivo *mf*

mf

pp *p*

rit.

p *pp* *p*

mf

rit.

p

molto espress.

rit.

Tempo I

f

mf

30

Music for three staves. Treble staff: eighth notes, dynamic *iresc.* Bass staff: eighth notes, dynamic *cresc.* Bass staff: eighth notes, dynamic *cresc.*

Music for three staves. Treble staff: eighth notes, dynamic *molto espress.* Bass staff: eighth notes, dynamic *rall.* Bass staff: eighth notes, dynamic *rit.*

Music for three staves. Treble staff: eighth notes, dynamic *mf*. Bass staff: eighth notes, dynamic *cresc.* Bass staff: eighth notes, dynamic *a tempo*.

Music for three staves. Treble staff: eighth notes. Bass staff: eighth notes, dynamic *ff*. Bass staff: eighth notes, dynamic *ff*.

Musical score page 31, featuring six staves of music. The score includes multiple voices and instruments, with dynamic markings such as *ff*, *ten.*, *sf*, *mP*, *dolce*, *più tranquillo*, *poco rit.*, *a tempo*, *morendo*, and *cresc.* The score is set in common time, with some measures indicating 6/8 or 8/8 time. The instrumentation includes voices, piano, and possibly other keyboard instruments. The vocal parts are marked with 'V' above the staff.

31

ff

ten.

sf

mP

dolce

più tranquillo

poco rit.

a tempo

poco rit.

morendo

cresc.