

ИСПАНСКИЙ ТАНЕЦ

Виолончель

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Andantino quasi allegretto

2

mf *espress.*

cresc.

mf *molto espress.*

mf

f

ff

dim.

mp dolce

rit.

a tempo

a tempo

pp

p

Andante

mf *con molto espressione*

pp

p

mf

Виолончель

11

rit.

molto rit.

tempo I

mf

molto espress.

cresc.

rit.

molto espress.

a tempo

mf

cresc.

ff

mp dolce

poco rit.

a tempo

poco rit.

a tempo

pp

Detailed description: This is a page of a musical score for a cello, numbered 11. The title 'Виолончель' (Violoncello) is at the top. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It features a melodic line with various dynamics and articulations. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff shows a crescendo (*cresc.*) leading into a more expressive section marked 'molto espress.' and 'rit.'. The fourth staff continues the 'molto espress.' section. The fifth staff is marked 'a tempo' and features a mezzo-forte (*mf*) dynamic with a crescendo. The sixth staff is marked 'ff' (fortissimo). The seventh staff is marked 'mp dolce' (mezzo-piano dolce). The eighth staff is marked 'poco rit.' and 'a tempo'. The ninth staff is marked 'poco rit.' and 'a tempo', ending with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.